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METRO Newark!

The Lifestyle Magazine of Northern New Jersey • June/July, 1980 • Vol. XXV, No. 3

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ON THE COVER: "I lift my lamp beside the golden door!" was the phrase poet Emma Lazarus spoke for the silent Statue of Liberty in her 1883 poem, "The New Colossus." This photograph by Michael Spozarsky of Paterson seems to bring to life the majesty of both the words and the monument, a symbol of our American ideals.

Metro-Newark! Magazine (USPS 965-460) is published bi-monthly by the Greater Newark Chamber of Commerce, 50 Park Place, Room 740, Newark, N.J. 07102.

Telephone: (201) 624-6888

Subscription Price: \$5.00 per year

Controlled Circulation Postage paid at Newark, N.J. 07102.

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"Around Town"

Urban Markets Led Coldwell to "Go East"

Coldwell Banker, founded in San Francisco in 1906, had been almost exclusively a western United States operation prior to the middle 1970's. But then, unlike other corporations which either followed Horace Greeley's dictum to "Go West" or fled to the southern states during the great Sun Belt migration of the 1960's, Coldwell Banker moved its operations eastward.

Opening its first office east of the Mississippi in downtown Chicago in 1977, the commercial brokerage company has since opened fully staffed offices in Atlanta, Washington, Philadelphia, Boston, and now, Hackensack and Piscataway.

"In each of its markets," said Coldwell President **Wes Poulson**, "Coldwell Banker's basic purpose is to sell correct and complete information concerning real property and the real estate market."

And to Poulson, a large part of that market now means cities, for while some corporations are moving from the city to suburban sites in search of employees and markets, Poulson's company is looking at urban centers such as Paterson and Newark as among their prime markets. In fact, although some members of the real estate industry have been reluctant to devote time to inner cities, Coldwell sees the urban center as a renewed source of development in the 1980's.

Leading the marketing effort here are **Stephen S. Harmatuck** and **F. John Fatigati**, two Coldwell staffers working the Newark office market. According to Harmatuck and Fatigati, "A city like Newark, with its centralized location, efficient mass transportation and proximity of vital ancillary services, already does now and will continue to offer to prospective corporations a viable alternative in today's office market requirements."

They noted, too, that with the expense of energy costs for transportation steadily rising, the cost of new office construction, and the problem of growing distances between a corporation's related services, as well as other factors inherent in the suburban sprawl of the past, the time is absolutely right for a return to urban centers.

Coldwell's commitment is evidenced in the redevelopment projects of which it has been an instrumental part in places such as San Francisco, Washington, Minneapolis, and, locally, Paterson, playing a major role in coordinating and conducting an effective interface between the public and private sectors.

Now it is turning its attention to the Metro-Newark area, and **Andrew P. Boyle**, resident manager of the Piscataway office, summarized the company's position: "With two metropolitan offices in the immediate vicinity of nearly all the major industrial, retail and office markets, Coldwell Banker's commitment to the inner city must not only be purposeful, but effective."

The seventy-four-year-old company has long had a reputation on the west coast for innova-

tion. Hopefully, it's once again in the forefront of an up-and-coming trend that would mean renewed growth and life in cities such as Newark. Take that, Horace Greeley!

Engelhard Presents College Scholarships

It's the time of year for caps, gowns, and for some, scholarships to college. Four college scholarships for \$4,500 each have been awarded by Engelhard Industries and the Charles Engelhard Foundation as the result of their twenty-sixth annual awards program.

The recipients include two New Jersey

youngsters, **Thomas Haley** of Bloomfield and **Christine Mensel** of Old Bridge, both of whose fathers work in Newark. Haley, a Bloomfield High School senior, is the son of **Robert Haley**, refinery operator at Engelhard's Delancy Street refinery. Mensel, who attended Cedar Ridge High School, is the daughter of **Richard Mensel**, chemical operator at Engelhard's Silver Salts & Powder Department.

The awards are made on the basis of a nationwide competition that covers scholastic achievements, recommendations of teachers and guidance counselors, autobiographical and topical essays, and interviews with a scholarship selection committee of educators active in student guidance.

In addition to the two New Jersey winners, the other recipients were **Marci Lait** of Framingham, Mass., and **Carolyn Miller** of Plainville, Mass.

Tri-Med Offers First Aid Speakers

Local groups interested in learning more about first aid in the home or in industry may

wish to take advantage of a new service offered by Tri-Med of Montclair. According to Tri-Med Director **Paul Hartunian**, the professional first aid consulting firm has instituted a free speakers bureau and their qualified, professional speakers will be provided, at no charge, to civic groups and social organizations in the central and northern New Jersey and metropolitan New York areas.

During the twenty-minute talk, the Tri-Med speakers really "hit home" and discuss such practical matters as how not to waste money when buying a first aid kit, how to deal with childhood poisoning and how to dispel the wives' tales of first aid treatment.



SCHOLARSHIP AID—Herbert Godfrey, left, vice president of United Airlines, Newark, presents a check for \$2,000 from the United Airlines Foundation to Dr. Horace J. DePodwin, dean of the Graduate School of Business Administration at Rutgers-Newark. The money will be used for scholarship assistance to a minority student at the school. Also attending were Prof. Hal P. Eastman of the school, third from left, and Roy Harkness of United.

"It's amazing how many people still believe the old myths," said Hartunian. "Things such as 'use butter on a burn' or 'put a spoon in the mouth of someone having a seizure' or 'slap a person on the back if he is coughing.' Not only are these myths wrong, they're highly dangerous!"

Tri-Med specializes in providing first aid training and OSHA programs to industries, businesses, schools and the public. All of their training is done at the client's location and is available twenty-four hours a day, seven days a week.

For more information on the Tri-Med speakers bureau, call Paul Hartunian at 746-9132.

Essex Lawyers Elect Kuttner

The annual election of the Essex County Bar Association last month at the Chanticleer in Millburn saw the selection of **Bernard A. Kuttner**, a partner in the Livingston-Newark law firm of Kuttner & Toner, as new president.

A past president of the Essex County Park Commission, Kuttner was a judge of the State

Court of Tax Appeals from 1977 to 1979 and is the author of a Code of Ethics for Municipal Officials.

Also elected to office in the association were **George Kenny**, **Waldron Kraemer** and **Melvyn Bergstien**.

Shannon Receives Bonhag Award

Peter H. Shannon, P.E., of Clifton was named this year's recipient of the sixth annual Professional Engineers in Construction Award, according to an announcement last month by PEC president, **Samuel F. Champi, P.E.** A practice division of the 3500-member N.J. Society of Professional Engineers, the PEC each year elects the state's outstanding constructor-engineer to receive its most coveted citation, the **Charles V. Bonhag Award**.

Shannon is president of the Linde-Griffith Construction Company in Newark, one of the east coast's major pile driving and dock building organizations. He began his career with the firm as an apprentice thirty-nine years ago and rose through the ranks to his present position, having worked in every facet of the business. He also fostered the corporation's sponsorship of an Engineering Scholarship Fund which is responsible for currently assisting six engineering students in universities throughout the nation.

Packaging Honors To O. Berk Company

O. Berk Company of Linden, a major full-service distributor of glass, plastic and aluminum containers, received four packaging awards at the recent meeting of the National Association of Container Distributors, continuing an unbroken string that has lasted for twelve years.

According to **Norbert Gaalen**, president of O. Berk, one gold, one silver and two bronze awards were given to the company, which was founded in Newark in 1910, for packages it developed for four New Jersey customers.

The gold award in the household chemicals division went to the Pace Convertabottle, a container sold to Pace Photographic Products of Union; the silver award in the novelty division went to the potpourri package components supplied to Ben Rickert of Wayne; and the bronze awards were for the Record Care System developed for Adcom Corporation of New Brunswick and the bottles, fitments and closures developed for Fluoramics, Inc. of Upper Saddle River.

ON THE MOVE . . . Benjamin L. Eisenberger has been named chief executive of the Kiddie Belleville Division of **Walter Kiddie & Company, Inc.** of Belleville, world's largest manufacturer of fire protection and detection equipment.

Eisenberger, who has served as general manager of Kiddie Belleville since 1975, succeeds **James R. Keough**, who retired in April. An Essex Fells resident, the new chief executive

is a *Rutgers University* alumnus, and is active in various professional and civic organizations.

Sharp Electronics in Paramus has made two announcements of promotions. According to executive vice president **Sandy Morimoto**, the firm has named **Morton Cogen** of Teaneck its new manager, marketing communications, in its Industrial Electronics Division. Sharp's general manager in the Calculator Systems Division, **Daniel Murphy**, has also announced the appointment of **Michael Cassidy** of Hohokus as manager of distributor product sales.

Cogen joined Sharp six years ago as advertising coordinator and has served as manager, sales promotion in the Consumer Electronics Division. Cassidy joined Sharp as a part-time warehouse stock clerk in 1974 and later became a field sales representative in the Calculator System Division, where he won a number of sales awards in 1976 and 1977.

Under the direction of newly-elected president and chief executive officer **Irwin Lerner**, **Hoffmann-La Roche Inc.** of Nutley last month announced major organizational changes and a restructuring of its top management team.

Ellis B. Anderson now advances to the new position of senior vice president with responsibility for patent law, licensing, general law, administration and human resources.

William N. Enes, senior vice president, assumes responsibility for the newly-created area of professional and consumer products. Enes, who joined Roche in 1963, has been senior vice president since 1973. **Anthony P. Maris**, recently-appointed vice president-finance, has expanded his functions to include the Management Information Services Department and the Treasury Department.

Dr. Joseph Weber, vice president, technical and corporate services, has assumed responsibility for corporate services and materials management.

Several organizational changes have also been made under the direction of **John H. Kelly**, vice president, Chemical Division. **Dr. Allen A. Kurnick** has been named vice president and director of research and development; **William G. Rausch** has been named director of chemical production, **Louis J. Colaianni** appointed director of chemical operations, and **Robert J. Frattaroli** named general manager, Agricultural and Animal Health Division.

A new division, known as Public Affairs and Planning, has been formed under the direction of **Herbert J. Conrad**, who has also been appointed a vice president of the corporation.

"Around Town" highlights various facets of business and community activity in the area, as well as notes on promotions and other items of interest. We welcome your submissions, but ask your understanding that we are only able to print as much information as space allows. ■

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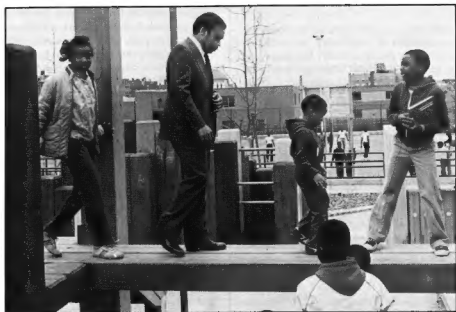
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METROVIEW



Mayor Kenneth A. Gibson joins with neighborhood children to inspect facilities at new park in the Central Ward, the largest project in Newark's \$8 million Open Space program.

Newark's Newest Park Is Its Biggest

The newest and largest municipal park in Newark, an eight-acre facility in the Central Ward, was dedicated last month by Mayor Kenneth A. Gibson. The \$1.6 million park — which still has no formal name — is located on a sloping site bounded by Avon and Muhammad Ali avenues, Stratford Place, and the Louise Spencer School and Central Ward Boys' Club.

Although smaller than several Essex County parks in the city, the new park is two acres larger than Military Park and the biggest of the forty parks and circles maintained by the city. In both size and cost, it is the largest project in Newark's \$8 million Open Space program.

The park contains four baseball diamonds, seven basketball and six handball courts, two shuffleboard courts, two horseshoe pits, a jogging track, playground, spray pool, sitting area and four tennis courts.

According to Leonard Chavis, acting director of the Department of Recreation and Parks, two department employees are assigned to fulltime supervisory activities at the new park, working closely with the adjoining school and Boys' Club.

Land for the park was cleared as part of the R-6 Urban Renewal Area, with ground broken in May, 1977. Most of the work was completed last year, but a few finishing touches, such as outdoor lighting, are still being installed.

"I am glad that we are at last able to provide a fine recreational facility in the lower Central Ward," said Mayor Gibson. "Thousands of people live in the public housing and new apartment developments in this area, and until

now they have had no major park within walking distance of their homes. This park fills the real needs of many people, young and old."

He continued, "We are particularly proud of this park because it is completely new, and not simply an expansion or redevelopment of an old park. Imaginative design and federal and state funds have enabled us to transform blocks of rubble and weeds into a first-rate facility."

The park was built by E.I. Constructors, a division of Engineers, Inc. of Newark, and designed by Coffey, Levine & Blumberg, New York landscape architects. It is the sixth completed project in the Open Space program, which began in 1974, and is funded through state Green Acres bond issues and two federal agencies.

'Gold Leaf' Award

The International Society of Arboriculture presented Mayor Kenneth A. Gibson and the City of Newark its first Gold Leaf Award for the city's outstanding 1979 Arbor Day Program, honoring Newark's first municipal arborist, the late Carl P. Bannwart.

"Since 1975, Newark has spent more than one million dollars in federal and local funds to trim, plant and remove trees," said the mayor, who noted that the city has restored its 30,000 trees, trimming all trees along Newark streets, removing 1,500 dead trees and planting 3,000 saplings.

Summer Festivals Bloom in the City

Newark will be a summer festival this year with two areas of the city holding celebrations of their people, history and heritage in July. From July 3-6, the Ironbound Educational & Cultural Center will conduct its "Fourth of July Ethnic Festival," and on July 12, the Lincoln Park Association will mark its second "July Fest in Lincoln Park."

Among the events planned for the Ironbound festival are an interfaith ecumenical service, folklore festival, art contest and exhibits, parade, long distance and bicycle races, soccer games, golf tournament, swimming meet and a carnival. There will also be an international flower display and many booths selling ethnic foods and crafts.

Specific information on times and locations of these events may be obtained from the Ironbound Educational & Cultural Center, 184 Edison Place, Newark, N.J., 07105 (465-1133). A non-profit, community-based organization, the Center is dedicated to developing and enhancing the many ethnic cultures of the area, and one of its newest projects, a folklore group comprised of children aged five through twelve, will debut at the festival.

"We intend to celebrate the ethnic variety of Newark," said John G. Padovano III, the Center's president, "for we regard that variety as the stepping-stone to anchor the redevelopment of the city."

The eight-hour Lincoln Park "July Fest" begins at noon on July 12 and concludes with a performance by the New Jersey Symphony Orchestra at 7 p.m. In between, there will be art displays and craft demonstrations, a wide range of music and dance, international foods and a tour of brownstones along the historic park.

Some of the performing groups at the festival, which was coordinated by the Lincoln Park Association, 103 Lincoln Park, Newark, N.J. (623-0600), include the Newark Boys Chorus, Garden State Ballet, Chuck Wing and Company Jazz Band, Spanish dancers Estampas de Beringuen, the Folk Music Society of Northern New Jersey, and puppeteer Jean Rapicano, plus wandering minstrels and mimes. If rain dampens things, the whole show will move to nearby Symphony Hall. There is no admission for the festival, but the house tour is \$5 per person.

For out-of-towners, special buses will leave at 3 p.m. from Montclair and Millburn train stations and return at the end of the festival. Reservations are \$5 each and may be made through the Essex County Division of Cultural Affairs (482-6400).

Sponsors of the festival, billed as "celebrating a neighborhood reborn," are expecting to have more than double the 2,500 attendance they had in 1979.

METROVIEW

St. Benedict's Dedicates Facility

A formal dedication of the new Robert E. Brennan Recreational Facility at St. Benedict's Preparatory School, 520 High St., Newark, took place at outdoor ceremonies on May 18.

Rt. Rev. Melvin J. Valvano, O.S.B., Abbot of Newark Abbey and president of St. Benedict's, presided, and was joined by a number of the school's distinguished alumni, among them Bernard M. Shanley '21, senior partner of the Newark law firm of Shanley and Fisher and chairman of the St. Benedict's Advisory Board, and Robert E. Brennan '62, president of First Jersey Securities Inc., New York, a founding benefactor of the facility.

The new outdoor complex encompasses nearly five acres directly behind the school's High Street buildings, and contains a track and playing field, full-sized baseball and soccer field, tennis, basketball and handball courts, multi-use plaza and small parking area. Much of the property was acquired through the urban renewal program operated by the Newark Redevelopment and Housing Authority.

"This is the first physical expansion at St. Benedict's since 1959," said Abbot Melvin. "While it meets a critical need for outdoor playing space, it also illustrates our new life here. The project also represents our commitment to the city and our faith in its future."

Founded in Newark in 1868, St. Benedict's renewed its decision to stay in the city in 1973 and now enrolls 270 students.

"The facility is named for Bob Brennan, an



Hands clasped in prayer, Rt. Rev. Melvin J. Valvano, O.S.B., Abbot of Newark Abbey and president of St. Benedict's Prep, Newark, leads the dedication of the Robert E. Brennan Recreational Facility. With him, from left, are Rev. Luke Edelen, O.S.B.; Jessie Alexander, senior group leader; Rev. Edwin D. Leahy, O.S.B., headmaster; Bernard Shanley, advisory board chairman, and Robert E. Brennan. (Photo: John Oller)

alumnus," said Abbot Melvin, "to recognize his stunning commitment of \$250,000 to the school which enabled us to complete the complex."

Support for the project, which cost nearly \$800,000, came from a variety of sources, noted Abbot Melvin. "Crucial early support came from local foundations, in particular the Victoria and Schumann foundations of Montclair, the Turrell Fund in East Orange, and

the Union, Grassmann, and Hyde funds in Elizabeth."

"This is the first time we have had such a facility on school grounds," said headmaster Rev. Edwin D. Leahy, O.S.B. "Its impact on us will be tremendous. It gives our outdoor sports teams a true home field as well as needed practice space, and provides for an expanded intramural sports program."



Newark Deputy Mayor Carmen Biase (center) holds proclamation of Youth Art Appreciation Week at exhibit of art works by high school students in the Prudential Insurance Co. lobby. With him, from left, are Cole Lewis of Prudential; Lateefah Abdullah, Board of Education information aide; Mrs. Rose Tucker, exhibition president, and Newark Art Education Director Ruth Anderson.

Art For Youth's Sake

Visitors to the Prudential Plaza building in Newark last month were treated to an exhibition of some 200 works of art by talented high school students in the Newark Public School System, which were displayed in the main lobby.

The show is sponsored by the Newark Youth Art Exhibition Inc., a non-profit organization, in cooperation with the Newark Board of Education, and this year marks its tenth anniversary. The competition among the entrants is stiff, but early in June, the students whose works were selected as the best in the exhibition were given awards at special ceremonies in the United Hospitals auditorium on South Ninth Street.

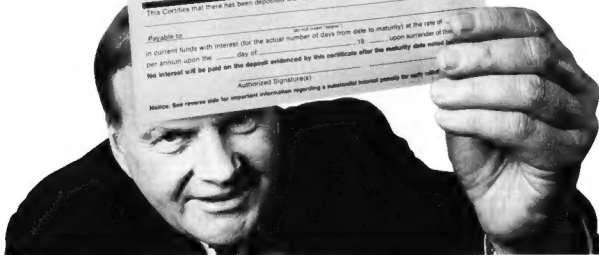
Best-in-Show awards went to Wayne Leggett of Arts High,

drawing; Edite Cardoso of Vailsburg High, graphics; Norma Velez of Broadway Junior High, mixed media; Nelson Pereira of Arts High, painting; Hope Reid of Arts High, photography, and Faith Lucas of Arts High, three-dimensional work. Top prizes in three overall categories went to Edite Cardoso, senior high division; Nelson Colon of Broadway, junior high division, and James Holcomb, Arts High division.

According to Mrs. Rose Tucker, president of the exhibition, the program "not only culturally enriches our community, but also encourages our talented young artists." To help further, assistance grants are also presented at the ceremonies to several graduating seniors to help them continue their art education.

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For Basso Jerome Hines, A 35-Year Career Salute

A Man of Many Roles And Many Talents



BY JACQUELINE A. BEUSSE

The July 10 salute to opera star Jerome Hines at the Garden State Arts Center is only the first of the tributes which will mark the South Orange basso's thirty-fifth year of performing at the Metropolitan Opera, a milestone he will reach during the upcoming 1980-81 season.

But while the others will mark his singing career only, this home state celebration will be in grateful appreciation both for the joy of his magnificent voice and his dedication to the arts in New Jersey, evidenced in his devotion to such causes as saving Newark's Symphony Hall and rebuilding the Paper Mill Playhouse in Millburn.

"Knowing that Jerome Hines is to be honored at the Met next year," said N.J. Highway Authority Commissioner Thomas H. Kean, "it seemed only proper that this marvelously talented man should be recognized in his state first for his outstanding contributions to the arts."

It is hard to believe that Hines has been singing professionally since the days of World War II, for he continues to dominate the stage with a majesty of presence and nobility of bearing, enhanced by his six-foot-six-and-one-half-inch frame, his boundless energy, and his undiminished vocal resources that include a range from low F to two octaves above, perfect dynamic control, impeccable focus, and an unfailingly intelligent interpretation of the text.

And yet, this brilliant career of nearly four decades never would have gotten off the ground

if Hines had listened to the director of his junior high school glee club, who told him that he "couldn't carry a tune." "With these words," Hines recalled, "he kicked me out of the club."

Happily, Jerry, as he prefers to be called, was not bothered by the judgment. In fact, he was really far more interested in science at the time anyway. Born in Hollywood, Calif., the son of Russell Ray Heinz, an associate movie producer — the singer changed his name at the time of his professional debut — Jerry Hines preferred to spend his leisure time during his high school years in the solitude of the chemistry lab he had in his home.

His interest in the sciences all but consumed the shy teenager, to such an extent that his mother was concerned and asked a neighbor for advice. The neighbor's young daughter had also been withdrawn and had been brought out of her shell by taking singing lessons, so the

friend suggested a similar course for the introverted science student.

Hines had already studied piano for a few years during grammar school, and the singing lessons were soon added. They reduced the amount of time he spent in the chemistry lab, but he still had a strong fascination with science and eventually enrolled at the University of Southern California as a chemistry and mathematics major, with an eye set toward a career as a chemist.

Nonetheless, he had developed enough of an interest in singing to audition one day for Edwin Lester, executive director of the Los Angeles Civic Light Opera Association. Lester recom-

(continued on page 10)



Soprano Roberta Peters, a performer at the July Garden State Arts Center salute to Jerome Hines.

mended that Hines continue his voice study and cast the eighteen-year-old student as Bill Bobstay in the Gilbert & Sullivan opera, "H.M.S. Pinafore," the role in which he made his professional debut.

By the time he had completed his studies at USC, Hines had already notched a number of musical accomplishments, having appeared with the San Francisco Opera and the Opera Association of the Golden West, as well as singing in the university's concert series. A year later, he made his debut with the San Carlo Opera, while appearing as a guest soloist with the Los Angeles Philharmonic and the Hollywood Bowl Orchestra.

During World War II, he continued to follow the dual paths of scientist and singer. Disqualified from entering military service because of his height, he contributed to the war effort by working as a chemist for the Union Oil Company of Los Angeles. At the same time, he took whatever singing engagements came his way, and by war's end he had built a personal repertoire of more than twenty-four operatic roles.

Then, on March 16, 1945, he took the step that ultimately determined the course of his life when he auditioned at the Metropolitan Opera and was chosen as the winner of the Met's coveted Caruso Award, as well as being signed to a contract to sing with the company.

In November, 1946, he made his Metropolitan Opera debut as the sergeant who appears briefly in Act II of "Boris Godunov." His small role did not go unnoticed, as New York critics were quick to recognize the appearance of an important new American voice. By 1953, he was singing the title role in the Moussorgsky opera.

When he repeated the part several years later at the Bolshoi Theater in Moscow, it was before an audience that included Premier Nikita Khrushchev and Deputy Premier Anastas Mikoyan. It was in 1962, during the height of the Cuban missile crisis, that Khrushchev led a standing ovation at the final curtain and visited with the cast backstage, sipping champagne and praising Hines' interpretation of the quintessentially Russian role.

When he returned from his Soviet tour,

which also included performances in Kiev, Tiflis and Leningrad, Hines was besieged by American reporters for two hours after his plane landed at Idlewild Airport. At a time when communications between American and Soviet leaders were virtually nonexistent, Hines found himself suddenly representing an important link to the Russian hierarchy at a crucial moment.

In the nearly two decades since that tour, Hines has returned to the Soviet Union on several occasions to sing before appreciative Russian audiences, although there have been no more political overtones. Equally at home in concert and recital halls as on the operatic stage, he has a performance schedule which keeps him traveling, and annually logs thousands of air miles across the United States and Canada, as well as abroad.

Hines chose the role of Boris Godunov to celebrate his thirtieth anniversary with the Met during the 1975-76 season. The opera was followed by an on-stage ceremony, attended not only by luminaries of the music world, but by N.J. Gov. Brendan Byrne, who proclaimed Jan. 6, 1976, "Jerome Hines Day" in the state.

During his years of performing, Hines has received many accolades and recorded a number of "firsts." Called the first really outstanding basso since Herbert Witherspoon, he is the first American born and American-trained basso to triumph in opera houses around the world.

He was also the first native American to sing the roles of Boris Godunov and Don Giovanni at the Met, as well as the first American to undertake the part of Gurnemanz in Wagner's "Parsifal" at the Bayreuth Festival in Germany, and the first American to sing the title role of Boito's "Mephistopheles."

Over the years, the basso of Jerome Hines became familiar to a wide audience of Americans through his guest appearances on the

In junior high school, his glee club director said he "couldn't carry a tune." "With these words," said Hines, "he kicked me out of the club."

Voice of Firestone and Ed Sullivan television shows. And his recordings have proven popular here and abroad, most notably his RCA-label renditions of Verdi's "Macbeth" and Wagner's "Lohengrin."

Collectors savor his gospel hymns as well, especially his recordings of "Black and White Spirituals" (Supreme label), "Great Moments of Sacred Music," a Stockholm concert recorded on WORD label, and "Operatic Saints and Sinners," an Epic label recording.

His recordings of sacred music did not happen by chance, for Hines is a devout Christian whose interest in the Passion Play led him to compose "I Am the Way," a music drama which is the first part of a planned trilogy based on the life of Jesus. Impressed by the fact that no operas had ever been written on Christ's life, Hines set about to fill the void by composing such a work himself, and it was first performed

Hines still maintains a chemistry lab in his home and contributes to scholarly journals in the sciences, having written on the operational theory of mathematics for National Mathematics Magazine.

in 1954. He has also written a collection of Christian plays.

Hines puts his faith into action, too, often visiting missions and Salvation Army centers around the country during his concert tours, and while waiting long hours at airports for connecting flights.

In 1968, author Jerome Hines wrote his autobiography, "This Is My Story, This Is My Song." He is presently at work on a book on vocal techniques to be published next year by Doubleday.

"They tell me I'm singing better than ever," said Hines when asked about his current writing project "And why wouldn't I? — I have interviewed some of the greatest voices singing today and they have shared their techniques with me!"

Hines and his wife, the former Lucia Evangelista, herself a noted soprano with the New York City Opera, now divide their time between their South Orange home and their "escape" in Bonaire, The Netherlands Antilles, where they relax and enjoy scuba diving with their four sons, David Jerome, Andrew Peter, John Matthew and Russel Ray.

Hines has also found time to help save venerable Symphony Hall in Newark, where he has often sung leading roles in New Jersey State Opera productions, and serves as the chairman of its board of trustees. Recently, he lifted his voice in song for another New Jersey cultural landmark, the Paper Mill Playhouse, using his deep basso to sing some lyrics from "The Impossible Dream" in the New Jersey State Legislature as a way of impressing upon the lawmakers the need to support the rebuilding of the theater, which was destroyed by fire in January.

Lucia Hines is also active in New Jersey cultural pursuits, and has served for the past several years as chairman of the annual Opera Ball of the New Jersey State Opera.

Throughout his career, Hines has never lost that boyhood interest in science, and he still maintains a chemistry lab in his home. He is also a contributor to scholarly journals in the sciences, including the National Mathematics Magazine, for which he has written on the subject of the operational theory of mathematics.

The phrase "Renaissance Man" is somewhat overworked these days, but it can nowhere be more aptly or fairly applied than in the case of Jerome Hines, musician, author, composer, scientist and public spirited citizen and champion of the arts.

The summer Garden State Arts Center salute, which includes performances by Victor Borge and Roberta Peters, will help say thank you to this multi-talented gentleman of great accomplishment and modest manner from the grateful fellow citizens of his state.

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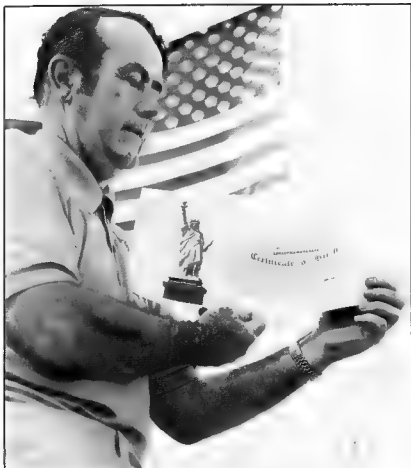
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From the client's point of view.



John D. Murphy displays the certificate of his birth in 1918 at Fort Wood, within whose walls the Statue of Liberty stands. A copy of the document has been placed in a cornerstone at the base of the statue's pedestal.

BY JACQUELINE A. BEUSSE

For millions of weary immigrants, the Statue of Liberty has been the ultimate symbol of home, but for one man it is home in a most literal sense. Thanks to his birth on what was then known as Bedloe's Island some sixty-two years ago, John D. Murphy of Bayonne is truly a native son of the Statue of Liberty.

His birth in the shadow of Lady Liberty was a unique event that would never have resulted without some twists of fate. It all began when his mother, then a young woman in County Galway, Ireland, signed on as a waitress on the great liner Titanic for its maiden voyage to New York. Happily, it was an assignment she never filled.

"My grandmother had a bad feeling about the ship," said Murphy, "and insisted that my mother not accept a job on a ship that was claimed to be unsinkable. So instead of reporting to the ship on the night it was to sail," he continued, "my mother attended a dance in County Galway."

Fate stepped in a second time in the life of May Moran that night. "You see, my mother met some people at the dance who were sailing on the Baltic," explained Murphy, "the sister-ship of the Titanic, which was scheduled to depart the following evening. They offered her a job as a chambermaid on the Baltic and she accepted."

Realizing Mrs. Moran's worst fears, the

Titanic, sailing from Southampton to New York, collided with an iceberg off the coast of Newfoundland on the night of April 15, 1912, and in less than three hours, the "unsinkable" ship went down, taking with it the lives of 1,500 passengers and crew members.

As it turned out, the Baltic was one of the ships which aided in the rescue of the 700 Titanic passengers who survived the tragedy. "Amazingly," said Murphy, "my mother is listed as a missing passenger on the Titanic."

With these healthy assists from fate, May Moran finally arrived in New York in the spring of 1912, where the young Irish immigrant studied nursing, and met and married Daniel F. Murphy. By 1918, during the last summer of World War I, Daniel Murphy was in military service, stationed on Bedloe's Island, where he was accompanied by his wife, who was then expecting their first child.

"Fort Wood was my father's post," said Murphy. "There were about 300 military men stationed there in tents. My father was a member of the U.S. Army Signal Corps, and my parents had one of the five cottages on the island."

"My mother and father had made arrangements for my birth at a New York hospital," he continued, "but my mother, who was a nurse, decided that since there was a doctor stationed at the army post, perhaps the island might be a special place to have her child."

He's a Native Son Of Lady Liberty

George M. Cohan may claim July Fourth, but John Murphy has his own Yankee Doodle Dandy birth-right — although it might have been different if May Moran hadn't turned down that job on the Titanic.

Transportation difficulties also entered into the decision made by the Murphys and the post doctor, but one cannot help but think that deep in her heart, May Moran Murphy had a strongly held feeling about having her first child enter the world in the shadow of that great statue which she had seen from the deck of the Baltic, when first sailing into New York Harbor with her fellow immigrants and the bedraggled Titanic survivors.

And so it was that on June 6, 1918, John Daniel Murphy entered the world on Bedloe's, later Liberty Island. "And because of my birth-place," said Murphy, "I became the Godchild of Miss Liberty."

During the intervening sixty-two years of his life, John Murphy has not strayed very far from his roots. "As a youngster, we lived in Manhattan and Brooklyn and on Staten Island," he said. "Now I reside in Bayonne. If we ever move to Jersey City, I'll have made a complete circle of my birthplace."

John Murphy earned a degree in electrical engineering at Wagner College and worked as an engineer with Gulf Oil Company. He is retired now and devotes his time and energy to many interests, among them his several patented security devices.

A man of accomplishments and inventive ideas, he remains committed, however, to honoring the special place of his birth, and possesses a sincere interest in the area surrounding Lib-

erty Island. "Mr. Liberty" has been the guest of honor of presidents and governors, and has often been called upon to address special groups at ceremonies on the island.

In 1962, during the seventy-fifth anniversary of the dedication of the Statue of Liberty, he and his family were guests of the U.S. Immigration and Naturalization Service. At that time, a copy of his birth certificate was placed in a cornerstone at the base of the statue along with a proclamation by the son of another Irish immigrant, President John F. Kennedy, and some stamps, coins and several periodicals.

In the same year, John Murphy was among those who worked to lobby that the statue always "be kept open to the public through visits to the island" when there was concern voiced about safety conditions at the monument. And his years of service to the American Museum of Immigration, the museum located at the statue's base, are proof of a life dedicated to preserving the monument's image and history.

Murphy continues his strong interest in the statue's welfare, and he recently voiced his opinion on the plans of a group of people in this area who are interested in having the battleship U.S.S. New Jersey permanently moored at or near Liberty Island.

"With the greatest respect for the armed forces, and all those who fought for the freedom for which Miss Liberty stands," said Murphy. "I appeal to the people of this nation to find another location for this great ship. How can Miss Liberty project a true picture of peace with a symbol of force in her foreground?"

Unlike any of the other tourists who have stood at the monument, when John Murphy sets foot on Liberty Island, he is not just visiting, he is really coming home.

One of the ideas he does support, however, is a plan to found a Liberty University of Science on Liberty Island, which, as he described it, would be "patterned after our military academies, for students with exceptional abilities, to develop their maximum potential in the fields of science and research."

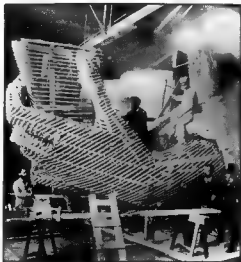
Despite his many volunteer activities on behalf of the statue and Liberty Island, John Murphy has refrained from personally capitalizing on his historic birthplace, and has turned down commercial offers from advertising agencies and consumer product companies.

He has even turned down bids from both major political parties, which have tried from time to time to entice him to run for public office — although it is far more than his special birthplace that has prompted government representatives to attempt to persuade him to consider a political career, for his life has been one of dedication to the ideals of his country and his family.

John and his wife, Regina — who, like her mother-in-law, is also a nurse, are the parents of two children. Their son, John, is a graduate of St. Peter's College in Jersey City, and is

involved in computer research with the Bendix Corporation. Their daughter, Regina, is a freshman at St. Peter's.

John and his family have often visited the Statue of Liberty, much like the hundreds of thousands of other tourists who come annually. Unlike any of the others, however, when John Murphy sets foot on Liberty Island, he is not just visiting, he is really coming home. ■



The Statue of Liberty under construction at Frederic Auguste Bartholdi's Paris workshop in the 1880's. Framework for the 151-foot high statue — the spiral staircase equals a twelve-story climb — was designed by Alexandre-Gustave Eiffel, who later built the Eiffel Tower.

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Weaving the Fabric of History

BY CONSTANCE G.J. WAGNER

In 1976, Annin & Co. of Verona was inundated with orders for American flags for waving. In 1979, the rage was Iranian flags for burning. Annin flags have made the icy trek to the North Pole with Admiral Peary and the star trek to the moon with the Apollo astronauts. In fact, whatever the cause or crusade, Annin, the world's largest flagmaker, has helped weave both the flags and the fabric of history since 1847.

Alexander Annin, a ship's chandler on the New York City waterfront, began it all in 1820, when he started making flags as a sideline to his candle business. His sons, Edward and Benjamin, developed this sideline into a full-scale operation in 1847, and the company has remained a family-owned business through the five generations since.

Moving to Verona in 1918, Annin opened a five-story plant which is still in operation and which is responsible for most of the special flags the company makes. A second plant was later opened in Bloomfield, where most of the American flags are manufactured, although different stages of the work load are divided between the two factories. Together, the New Jersey facilities employ about 350 people. Annin also maintains factories in Coshocton, Ohio, and Toronto, Canada.

Bolts of flag-imprinted material are stacked in the Verona plant, where workers unroll a length of material from a bolt, then individually cut out the flags prior to their being hemmed, inspected, packed and shipped.

Flags are also sewn, printed or painted on synthetic or natural-fiber cloth, or on a combination of fibers. The silk-screen printing technique requires highly skilled craftsmen who apply a sequence of colors as they pass up and down the 50-yard long print tables in the Bloomfield plant.

The curing, washing and drying operations that follow help to insure color fastness, a factor crucial to the life expectancy of the finished flag.

Embroidery, as well as regular sewing, cutting, design and even hand painting are among the skills that are practiced with precision and speed by the craftsmen at the Annin plants. Pride is evident among these workers as they undertake each project, obviously enjoying turning out their unusual products.

The projects themselves are widely varied, and orders placed by Annin's 3500-plus distributors have always reflected the diversity of the political and sociological atmosphere of the times. During the two-year celebration of the American Bicentennial, for example, the company experienced its busiest season in its history as it labored to keep up with the incredible demand for the Stars and Stripes.

The world's largest flagmaker, Annin of Verona has woven the standards for causes and crusades since 1847, among them Admiral Peary's journey to the North Pole and Apollo's trek to the moon.

All types of events, political and non-political, can cause a surge in special orders. Flags of nations from around the world were required for the 1980 Olympics at Lake Placid, N.Y., for example, and during the visit of Pope John Paul II to the U.S., the Annin plant responded to many requests for both Papal and pro-Communist Polish flags.

"These were mostly small hand-held flags which could easily be waved in the crowds or along the parade routes," explained Dan Connors of Annin. "Anytime there is a special event such as the Papal visit, we feel it in a burst of business."

Some events and their resultant special orders can be predicted, such as the Olympics. Others can not. "At the beginning of the Iranian crisis, there was a demand for that country's flag," said Connors, "but that has since petered out. What has replaced that demand, in view of continued trouble in Iran and newer developments in Afghanistan, is a new wave of patriotism. People are displaying the flag more often, and consequently, orders for the American flag are on the upswing again."

Although American flags constitute sixty to

seventy percent of the company's business, state flags run a close second in production volume, and a desk set of state and national flags is a popular item with both government and corporate clients.

In addition to state, territorial and national flags, Annin produces various government and corporate logo banners, regulation neckerchiefs for the Boy Scouts and Girl Scouts of America, promotional sports banners proclaiming championship seasons, marine and signal flags, racing flags, parade lead banners and display pennants of every shape, size and variety.

And, of course, especially in election years, there are large-scale orders for flags, banners and traditional tri-color bunting from the major political parties to decorate their convention headquarters and rallies.

Although there are numerous other flag manufacturers, large and small, throughout the country, Annin commands a healthy twenty-five to thirty-five percent of the business.

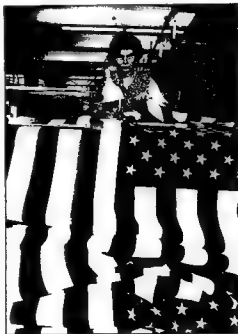
"The market isn't as large as some people might think," said Connors, "because anyone with a sewing machine can make a flag."

Be that as it may, most people seem to suppress the Betsy Ross instinct in favor of the professionally produced flags which, in Annin's case, offer the customer a visually interesting and well-constructed product built on a solid foundation of generations of experience.

To its credit, the company holds the distinction of being flagmaker to both the United Nations and Rockefeller Center. As a result, it is called upon to make many official foreign banners, some of which are quite simple in design, consisting only of two or three multi-colored stripes, while others are quite complex, featuring very intricate insignia or seals in their designs, or requiring artistic touches such as the Bhutanese dragon and the Uruguayan sunburst.

For these flags, skilled craftspeople in the company's art department are called upon to reproduce the official designs carefully and faithfully. The Annin art staff generally works from samples, photos or patterns which are kept in the firm's extensive files of previous orders. The actual work is done by silk-screening, or, if the flag is exceptionally large, by hand-painting.

When a request for a totally new banner or organizational flag arrives, however, it is usu-





Photos By Hollander Photographic

ally only accompanied by a very rough draft or even a verbal description of the desired end-product. The art department then comes up with suggestions for the client that simplify and clarify the design while still maintaining the idea's original focus.

"When designing a flag, there are two main factors to remember," explained Connors. "You must consider the viewing distance and the amount of time the flag will be seen as it waves in the breeze."

"Generally, people driving by or viewing a parade will have only a few seconds to study a flag," he continued, "so simplicity is the key. Our suggestions are offered to make the best possible presentation based upon the original design submitted."

In addition to reproducing the most minute detail of an official seal, Annin can also create on a grand scale. Who else but the world's largest flagmaker would make the world's largest flag? Annin did it way back in 1923, when it turned out a United States flag measuring 90 by 200 feet and weighing some 800 pounds. The flag was unfurled on Armistice Day of that year, and for twenty-six years it was shown once a year, draped across the front of the six-story J.L. Hudson Company Department Store in Detroit.

Annin also has the distinction of having created the largest free-flying United States flag. The year was 1947, and the flag measured 60 by 90 feet and was flown at the New Jersey end of the George Washington Bridge. The 500 pound flag was made by the Verona company — as have all of its replacements since — and required a specially trained team of twelve men to raise and lower it into place.

To put this mammoth Old Glory together, the Verona High School gym was pressed into service to provide adequate floor space to lay out the individual sections of the flag, while workers undertook the actual construction with portable sewing machines.

For any flag, but particularly a very large one, the weight and strength of the material used is important. Most outdoor flags today are a heavy-weave nylon, which has replaced cotton in popularity because it is cheaper, more durable, dries more quickly and flies more easily in a gentle breeze since it is lighter. Annin's smaller display flags are generally made of cotton or rayon, although there are other blends.

But size and weight are not the only consid-

tively worked to bolster patriotic morale.

Annin's history is closely interwoven with many moments of strong patriotic feeling or devotion to a cause. The late Louis Annin Ames, grandfather of the company's current president, C. Randolph Beard Jr., often told the story about an unusual order he received in his youth.

It seems he was approached by a customer who was an elderly, distinguished-looking woman. As she spoke to him, she removed a diamond brooch from her dress, stuck the pin end into her hand, and, as the blood appeared, said, "I want you to make me a Confederate battle flag with the red the exact color of this blood."

"As she spoke to him, the elderly woman removed a diamond brooch from her dress, stuck the pin end into her hand, and, as the blood appeared, said, 'I want you to make me a Confederate battle flag with the red the exact color of this blood.'"

erations for these flagmakers, for Annin is also ready to create special flags for special needs, as, for example, using the raised-dot Braille method to designate the stars and stripes on flags made for the company for the blind.

As the industry leader and a company whose product has been featured at every Presidential inauguration since that of Zachary Taylor in 1849, Annin is especially conscious of the meaning of patriotism and has expressed this awareness by instituting the Betsy Ross Award to honor individuals and groups who have ac-

The woman, according to Ames, was the widow of Jefferson Davis, president of the Confederacy.

And the company has had an important part in making flag history, too. It was the design submitted by the company's late president, Digby W. Chandler, for instance, that was ultimately chosen for our present fifty-star flag.

A flag, any flag, is a visualization of interests and aspirations — symbolic philosophy at a glance. For 133 years, Annin & Co. has done its part to display ideals with pride. ■

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William A. Sablon (and friend) in front of his antiques shop in Montclair, one of fifty-two antiques shops in the town. (Photo: Nicholas J. de Gregory/The Herald News)

Antiquers Stay Close to Home

So what if Aunt Martha didn't leave you her 100-year-old string of pearls and Cousin Henry got Grandpa's early American rocking chair? One way to console yourself is to create your own heirlooms by collecting antiques at any one of New Jersey's over 2,000 antiques shops.

"New Jersey has antiques shops and centers in literally every corner of the state that combine antiques and collectables from every period," says John J. Horn, Commissioner of Labor & Industry. "The reason for this is simple — other states just can't compare with the history and tradition of New Jersey," he adds.

Don't leave your sense of adventure at home when you go antiquing. You may find yourself roaming through basements, barns, stables, carriage houses, garages, front parlors — and even chicken coops — for that special buy.

But what should you look for when buying, and how can you be sure that what you're looking at is an authentic piece? Well, the first step is to get rid of some of the misapprehensions often held concerning antiques. Frequently, people make the mistake of believing that the circumstances under which the item was acquired is a sign of authenticity. The person who believes this can be badly fooled. While sometimes the circumstances of discovery can indeed be collateral evidence, you can never be too sure.

Another canard that some collectors cling to is the belief that "It couldn't be fake because

nobody could spend all the time necessary to produce that and make any money." This opinion is far less believable than the first. For one thing, it is often not the maker who sells the piece. It may be his widow, or one of several succeeding owners, who have no idea what was paid for the specimen in the first place.

So much for criteria you cannot use to determine the authenticity of a specimen. What are the real clues? Basically they revolve around design and construction — is the piece in proper design for the period; is it made in the proper fashion with the proper tools and fastenings; is it made of the proper materials; and does it show the proper signs of aging and use?

To be able to answer these questions, you'll need to do some research. A good place to start is with such books as "How Do You Know It's Old," by Harold L. Peterson; "Collecting Nostalgia," by John Mebane; "The Basic Book of Antiques," by George Michael; and "Collecting New Jersey Antiques," published by Wm. H. Wise & Co., Inc.

And authors Muriel Jacobs and Doris Ballard have provided a real service to those interested in buying or selling antiques in New Jersey with their book, "Antiquing in New Jersey and Bucks County, Pa." Published by the Rutgers University Press, the book lists more than 2,000 antiques shops and related services, principally in New Jersey. (See the accompanying review.)

For antiques hunting in the Metro-Newark area, a good place to start is in Montclair, exit

148 off the Garden State Parkway, where antiques buffs can find several streets devoted to yesteryear treasures. Montclair and Upper Montclair contain some fifty-two antiques shops.

If you're not familiar with the area, a recommended stop is at William A. Sablon, 411 Bloomfield Ave. Besides owning one of the loveliest antiques stores in town, Sablon is the president of the Antique Dealers Association in the area and will be sure to direct antiques shoppers accordingly.

"You may find yourself roaming through basements, barns, stables, carriage houses, garages, front parlors — and even chicken coops — for that special buy."

One of the most attractive qualities about antiquing in Montclair is the number and variety of shops clustered in one, easy-to-reach place. In fact, there seems to be a real Montclair-New York connection in the antiques business, for while the city remains the center of the antiques world, the Essex County community provides a convenient suburban outlet and source for many dealers and collectors.

(continued on page 18)

One center of activity is the Montclair Antiques Market, situated in the former Lackawanna Railroad Station at Lackawanna Plaza. Owned by the Montclair Redevelopment Agency, the station is leased to the Montclair Historical Society which, in turn, rents space to several antiques dealers who have outlets in the facility. Business for them, as for most of Montclair's antiques dealers, is flourishing.

The centralized location of many of the shops makes it easy to visit a great number of them during an approximately ten-block walking tour along 200-700 Bloomfield Avenue. Virtually all of the shops offer antique furniture for sale, as well as some of the specialty items mentioned below. The walking tour can be completed in a couple of hours, although that's unlikely, for once you've entered even one of these shops, you'll probably be tempted to stay and browse — or buy — for quite some time.

The walking tour should start at Lackawanna Plaza, just north of the intersection of Bloomfield Avenue and Grove Street, with a visit to the several dealers of the Montclair Antiques Market in the old Lackawanna station. Then, walking northwest on Bloomfield Avenue (toward the higher numbers), you can stop in at The Hamlet Antiques (338 Bloomfield Ave.), displaying dolls, clocks and firearms; the Tique Shoppe (379 Bloomfield Ave.), rugs, china and jewelry, and the Victoriana Glass Works (387 Bloomfield Ave.), where both antique and new stained glass windows are offered.

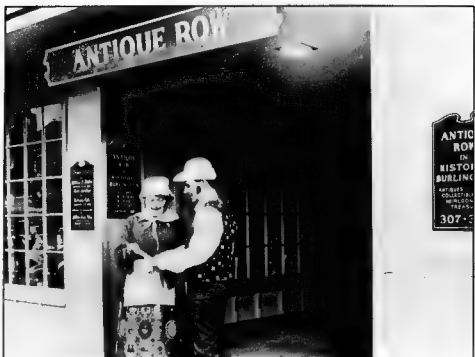
By the time you've reached the 400 Bloomfield Ave. area, a walk of about three blocks, you will encounter the intersection of Glenridge Avenue on the north, and Church Street and South Fullerton Avenue on the south. A side trip along either (or all) of these streets will find interesting results.

On Church Street, for instance, you will find Claimont Ltd (51 Church St.), where you can

"The walking tour can be completed in a couple of hours, although that's unlikely, for once you've entered even one of these shops, you'll probably be tempted to stay and browse — or buy — for quite some time."

browse through a selection of jewelry, coins and cut glass. Or, within a short span on Glenridge Avenue, you may visit Abbey Antiques (217 Glenridge Ave.), featuring beautiful porcelain items; Randall House (221 Glenridge Ave.), with its Oriental rugs and unusual humorous items from the antiques world, and Two Worlds Bazaar (225 Glenridge Ave.)

If you select South Fullerton Avenue, a very short walk will take you to Earl Roberts Antiques (13-17 South Fullerton Ave.), with its rugs, silver and paintings, and Jack Hunter's (24 South Fullerton Ave.), where you may choose from some beautiful silver, jewelry and china.



History is revived at Antique Row in Pike's Alley, Burlington, where dealers dress to suit the period of their merchandise.

Returning to Bloomfield Avenue and continuing northward, such shops await you as Lillian's Antiques (404 Bloomfield Ave.), featuring Oriental items and bronzes; Friendly Shoppers Antique Mart (406 Bloomfield Ave.), also showing Oriental items and cut glass; and Walter Ruth Antiques and Ruth Wenger Antiques (both at 410 Bloomfield Ave.), the former offering items of very high quality, the latter showing a varied collection, which includes a large selection of old postcards.

By crossing the street at this point, you can also visit Antique Alley (411 Bloomfield Ave.) and Jonathan Chatterlier Antiques (415 Bloomfield Ave.), where you will see some wonderful Oriental rugs and oil paintings.

Another block up the avenue will bring you to Artique Circle (430 Bloomfield Ave.), for porcelains, bronzes and enamels, and then one more block north, and you will arrive at Trent Antiques (494 Bloomfield Ave.), showing fine curios, and Persia Oriental Rugs (500 Bloomfield Ave.), selling both new and used rugs.

By walking only a little further, you will encounter the Ivory Bird (555 Bloomfield Ave.), with its selection of Victorian furniture, and then reach the intersection of Midland Avenue and Bloomfield Avenue. Here you will find the town's Municipal Building and the opportunity to wander only a few feet north into Midland Avenue and drop in at the Calico Cat — with a mixture of new and old decorative pieces — and Weather Vane Antiques (both at 6 Midland Ave.), Unedda Antiques (7 Midland Ave.), specializing in antique photos; and Wagner's Antiquarian Books (9 Midland Ave.), which offers not only unusual out-of-print books, but fine metal engravings.

The last leg of the trip takes you back to Bloomfield Avenue and the Antique Star (627

Bloomfield Ave.), where French and American antiques, especially clocks, make up much of the merchandise, and Milt's Antiques (662 Bloomfield Ave.), basically furniture. At this point, you'll be just short of Orange Road, where you may turn around for the walk back, during which you may decide exactly what you will be buying after a full day's browsing.

Of course, you will have only skimmed the surface of the half hundred Montclair shops, and you may want to drive to the Upper Montclair area where the Bellevue Avenue and Valley Road thoroughfares hold a number of treasure-laden stores.

Although Montclair may have the greatest single concentration of antiques shops, most of Essex County has a fair share of such browsable emporiums. A dozen miles or so south of Montclair, for example, will bring you to Summit, where there are also a number of antiques outlets, among them the Collector's Gallery at 310 Springfield Ave., where you can see antique prints and 18th and 19th Century Staffordshire pottery; the Summit Glass Showcase (465 Springfield Ave.); Peter Lowrance Antiques (17 Union Ave.), Elgur's Antiques (506 Morris Ave.); the Summit Auction Rooms (47 Summit Ave.); George's Auction Rooms (83 Summit Ave.), and the Glass-smith Shop (7 Bank St.)

A little further south, off Route 22, is Westfield, a quiet, dignified town composed of single homes on tree-lined streets. Westfield boasts some sixteen shops selling antiques in the medium-priced range. Here, careful shoppers can find some good buys. For instance, if you're into oak and wicker furniture, Jantiques, (308 South Avenue West), may have just what you've been looking for. Another delightful shop is The Attic, 415 Westfield Ave., which has four stories of exquisite antiques.

In Bergen County, you will probably want to visit the Montvale Antique Mall, 30 Chestnut Ridge Road, exit 172 off the Garden State Parkway, with its three dozen shops in an enclosed mall. The exterior of each shop is decorated to blend with the style of merchandise or service offered, so that the overall effect duplicates the ambience of a 19th Century village.

There are antiques and collectables ranging from jewelry, furniture, clocks and copperware to dolls, china, porcelain, glassware and art, as well as services that include skilled repairs. Various merchandising events that include appraisals, special seasonal offerings, and sale days are presented by the shopkeepers themselves. The Antique Mall is open Thursday through Monday.

Other large antique centers in Bergen County include Hackensack, Ridgewood, Fairlawn, and of course, the Village Square in Bergen Mall, off Route 4 in Paramus. The Village Square has a lower municipality of more than fifty antiques, gifts and specialty shops ringed by town walls and an entry gate.

The historic charm of Morris County also includes many antiques shops, and antiques buffs are advised to start early in the day to explore the treasures of this part of the state.

Three towns within a relatively short distance which are worthy of an antiques shopping trip are Chatham, Morristown and Mendham, all just off Route 24. Chatham antiques shops include Shepherd's Market (331 Main St.); Barbara Grant Antiques (552 Main St.); Chatham Galleries (34 Watchung Ave.), and

William Plummer (203 Meyersville Road) in Morristown, you might want to stop in at The Browns (150 South Street), where you will see some interesting lamps and decorative pieces.

Among the antiques shops in Mendham are Antique Accents (1 Hilltop Road); Leoncavallo Antiques & Refinishing (6 Hilltop Road), where you'll find handcrafted grandfather clocks among the antiques, Peddler's Cellar and The Stained Glass Window (both also at 6 Hilltop Road), and Bull & Bear Antiques (14 West Main St.).

If you're familiar with the central part of the state, you'll know that you don't have to be an antiques buff to enjoy Hopewell and Lambertville. A tour through these towns on a crisp, sunny day speaks for itself.

The local tomato cannery in Hopewell, which closed in 1946, is now an antiques center that rings to the sound of "Look what I've found, Marge," as antiquers roam the two floors of the old factory at the end of Hamilton Street.

The Tomato Factory, consisting of a large, long, grey wooden building (built in 1888) houses some twenty antiques shops, a decorating service belonging to the center's owner, Maurice Browning, and a Mexican tile and basket store.

The Pork Yard in Lambertville looks from the outside as if it still houses Kooker's Sausage Factory, as it did in the early 1900's. But don't let that fool you, for inside there are no sausages, just an exquisite collection of art and antiques. As you enter the Pork Yard at 8½

Coryell St., an array of antiques, largely from the 1800's, including country pieces and more formal Victorian ones, stretches before you. Seven dealers are set up on the main floor, with others situated downstairs.

A short walk around the area reveals the visual delight of the Delaware River and Canal and an intriguing small town in the process of renovation, and there are restaurants and a

"Over 300 years old, Burlington has restored most of its old colonial buildings . . . Antique Row in Pike's Alley, built in 1750, is now an indoor mall that contains twenty antiques dealers."

number of other antiques shops, mostly on Bridge and Union Streets.

Red Bank, off exit 109 of the Garden State Parkway, is enriched with delightful antique collectables. In the Antique Center of Red Bank, antiques and collections of more than 100 dealers are displayed in four large buildings within browsing distance of each other. Individual booths range in size from counter and backdrop space to the area of a small shop. But don't let the Antique Center take up all your time, because there are plenty of other shops in the area to be explored.

South of Trenton, exit 5 off the New Jersey Turnpike, is Burlington. Several factors make this area ideal for antiques buffs. The city, over 300 years old, has restored most of its old colonial buildings and has become a national historic landmark for tourism. For instance, Antique Row in Pike's Alley, built in 1750, is now an indoor mall that contains twenty antiques dealers. Smart shoppers will find excellent buys here in areas such as fine jewelry, glassware, delicate china and porcelain, and an extraordinary collection of quality furniture from the 18th and 19th Centuries is another good reason to visit.

Antiquers who have not yet discovered Mullica Hill in southern New Jersey are in for a pleasant surprise. This charming pre-Revolutionary Village south of Philadelphia and east of Wilmington, Delaware, has over thirty antiques shops that collectively carry every category available.

Mullica Hill is located on Route 45, just three miles from exit 2 on the New Jersey Turnpike, in one of New Jersey's more colorful and least discovered areas, Gloucester County, where glassmaking traditions once flourished.

Eagle's Nest Antiques is one of the features of Mullica Hill antiques, housing nine shops under one roof, and is open every day. Owners Bea and Richard Murry, whose specialty is Depression-era and other types of glass, have joined with eight other dealers at the Eagle's Nest to form a very efficient co-operative center where dealers take turns "minding the store" on a regular basis. Some of the other charming shops in the town include King's Row, Rusty Nail Shop, and the Sign of St. George.

A Guide to New Jersey Antiquing

One of the major conveniences for the antiques collector living in northern or central New Jersey is the availability of so many sources of authentic collectables in our area. With periodic fuel shortage problems and the price of gasoline increasing in a never-ending spiral, the healthy number of antiques shops, basements, attics, malls and barns is a blessing to the weekend collector, as well as the professional dealer.

And to make the job of local collecting even easier, this compact volume, "Antiquing in New Jersey & Bucks County, Penna.," provides a comprehensive guide of over 400 pages, crammed full with both informative background material and nearly 2,000 individual listings of nearby places to find antiques.

The early history of manufacturing in New Jersey and Bucks County is outlined in the first section, "Early Artisans and Innovators," which includes an account of the Wistar Glassworks, the Rutgers Factory and Samuel Colt's firearms production in Paterson.

The main section of the book includes alphabetical listings by towns within counties (the Essex County section alone contains almost 100 locations) of shops, stores (some in malls), refinishing operations, staples, etc. Information regarding price ranges, store hours and specialties, as well as comments by the authors are contained in each listing, and Jacobs and Ballard attest to having personally visited all



Whether found in carpeted shops such as this in Burlington, or at neighborhood garage sales, antiques are plentiful in N.J.

the shops that are listed.

The final sections of the book contain descriptive listings of repair and restoration specialists, auctioneers, principal antiques shows, antiques centers and malls, plus a bibliography and an index by dealer specialties.

Handy in size — convenient to carry with you on "window-shopping" forays — and informative in format, "Antiquing in New Jersey & Bucks County, Penna." is well suited not only for dealers and collectors, but also for tourists and those with a passing interest in Americana —

"Antiquing in New Jersey & Bucks County, Penna.," by Muriel Jacobs & Doris Ballard, Rutgers University Press, New Brunswick, N.J., 1978 (439 pp., \$8.25), paperback

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The Musical Tour That Became A Sentimental Journey



Edward Dalton leads the Lakeland Regional Choral and First Presbyterian Church of Kearny choir in England's Durham Cathedral. (Photos: Jeffrey Stoll)

For the Kearny church choir, traveling to Scotland was more than an opportunity to sing. It was a chance for an emotional return to their roots.

BY JEFFREY STOLL

The evening was damp, and a chill in the Edinburgh air felt raw. The fog was so thick that shapes beyond arm's length were indistinguishable. In fact, the only thing that seemed able to wind its way through the misty Scottish night and make itself clear to the senses was the aroma of fish and chips. To Ed Bixler, it smelled like home.

Home, for Bixler, is the town of Kearny,

N.J., where he and his wife, Peg, are frequent patrons of the Argyle Fish and Chips restaurant, one of many Scottish eateries that line Kearny Avenue, the town's main street. Kearny is the community where a large number of Scots settled in the 1920's and 1930's, after emigrating to the United States to take on jobs in the Clark Thread Mills, located in the adjacent town of East Newark.

The thread mills are nothing but a memory these days, but the Scots have remained, and made their presence known in, among other things, the high level of interest in soccer at Kearny High School — long before the coming of the Cosmos; the Scots-American Club on Kearny Avenue; the predominantly-Scottish Copestone Temple, F. & A.M., and the First Presbyterian Church of Arlington, named after what used to be the elite north end of Kearny.

It was the latter that was the reason Bixler, himself of Scottish descent, and his wife were in Edinburgh this evening. They were there on business, although the business had nothing to do with E.H. Bixler and Sons, the realty firm he operates in Kearny. They were there to sing.

They were there with some twenty other members of the choir of the First Presbyterian Church, and while Bixler was very comfortable about it, some of his musical colleagues felt quite the opposite.

"I am nervous as hell," said Linda Murray before she and her fellow choir members gave their first concert in Edinburgh. "The places where we're going to sing are so majestic that I'm not sure I'm up to it. I feel dwarfed by the size of the cathedrals and bothered by the feeling that people who will hear us will think, 'Here are some people from New Jersey, and just what do they think they're doing?'"

What they were doing was a somewhat unusual venture, a joint singing tour of three prominent cathedrals in Scotland and England by the Kearny church choir and the Lakeland Regional Choral, a group of twenty-eight boys and girls from Lakeland Regional High School in Wanaque, N.J.

The tour included singing in the 737-year-old St. Giles Cathedral on the afternoon of April 9, an edifice generally regarded as the mother

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church of Presbyterianism; an appearance that same evening in St. Mary's Episcopal Cathedral, an outstanding example of Victorian Gothic architecture; and an April 10 afternoon performance at the cathedral in Durham, England, a town close by the Scottish border, which was completed in 1133 and houses the remains of none other than that early master of English prose, the Venerable Bede.

The singing at St. Mary's was offered to a regularly scheduled service, and about 150 people were there. Like similar institutions around the world, the church is experiencing a serious drop in attendance, and First Presbyterian elder, John Gemmel, a construction manager for the Chase Manhattan Bank and a bass in the choir, learned from officials of St. Mary's that Sunday attendance has dropped from 4,000 to only 600 in recent years.

But the performance more than pleased the people who did visit St. Mary's that evening, and the beauty of the music created by the New Jersey singers moved many of the visitors to tears. It was an experience to be repeated at an even more impressive performance by the combined groups at the huge cathedral at Durham, set in the middle of the campus of one of England's oldest universities.

Walter Reinhold, organist and master of music at First Presbyterian, played the organ for each of the performances, which, appropriately, involved anthems composed in England. The majesty of the surroundings and the sounds created by the singers in halls more ancient than his Protestant domination, had their effect on this man of music, too. At the Durham Cathedral, Reinhold was unable to come down from the organ loft when the performance was over. He was weeping.

And he was not alone. A few of the singers went off by themselves to cry or just reflect, overwhelmed by the experience and the thought that they were making a real contribution to the

A visitor to Durham Cathedral wept openly and said, "This was one of the most moving experiences of my life. The singing was more than beautiful. It was inspiring."

lives of those who came to visit the cathedrals on the days they sang.

As Presbyterian choir member Bob Torrance explained it, "When I raised my head to sing, I began to think of the millions of people who had been here before — not just kings, queens, princes and other royalty, but the robbers and thieves that history tells us came to this cathedral for sanctuary. I felt as if I was singing to them."

Drew Murray, who is Linda's husband and of Scottish descent, said, "I was pumped up by these appearances. It felt like I sang better than usual — although I sure don't know whether I really did."

And the fears of his wife that she wasn't up to



Organist Walter Reinhold playing in St. Mary's Cathedral, Edinburgh.

singing in such majestic surroundings, were not realized. James MacIntyre, a visitor to the Durham Cathedral appearance, noted the impact of the performance as he wept openly and said, "This was one of the most moving experiences of my life. The singing was more than beautiful. It was inspiring."

The story of how this tour came to happen, and what it meant to those involved, begins with Edward "Chip" Dalton, director of vocal music at Lakeland Regional, and conductor of the school's chorale, which has become rather well known in musical circles over the past three years.

In 1977, the chorale took its first domestic tour, visiting Washington for the Washington Jubilee Choral Festival, and for its performances at the Immaculate Conception Basilica and the Kennedy Center for the Performing Arts, the group was awarded the Silver Medal of Excellence by the festival's sponsors.

The following year, Dalton's chorale embarked on a cathedral tour of Great Britain, including Coventry, St. Paul's and Canterbury, and in 1979, they attended the Ottawa International Festival of Music and came home with the first Gold Medal of Superiority to be awarded in the ten year history of the festival.

How did this internationally-acclaimed chorale from Wanaque come to team up with the church choir from Kearny? It happened in Cranford, actually, which is the hometown of both Chip Dalton and Walter Reinhold, who has for years been both friend and teacher to Dalton.

Organist and choirmaster at First Presbyterian for nineteen years, Reinhold is a very humble person, but he's no slouch in the music department. A graduate of the Westminster Choir College in Princeton, where Dalton also went to school, he earned a master's degree in sacred music at Union Theological Seminary in New York, and earned a master's in musicology from New York University, as well. Since 1968, he has been teaching graduate and under-

graduate courses in music history at N.Y.U.

Reinhold also designed the electronic organ he plays at the First Presbyterian Church of Arlington. Dedicated in 1964, the organ's forty-four sets of oscillators make it the largest electronic organ in the world, with its nearest competitor the electronic organ at New York's Carnegie Hall, which contains thirty-six sets of oscillators. And according to Reinhold, the tremendous expense involved in building such a complex instrument today may well ensure that the First Presbyterian Church organ will remain the largest instrument of its type forever.

The organ was an important part of last year's 100th anniversary celebration at First Presbyterian, at which time Dalton's chorale joined Reinhold's choir for a rendition of anthems unlike any in the church's history. The memory of this performance remained with Reinhold when Dalton called him last fall to ask if the teacher could help him plan another overseas trip for his chorale. An inveterate Anglophile, Reinhold was only too eager to help.

To get the ball rolling, Reinhold wrote to Alexander Keith, a Scot who had come to New Jersey last summer as a chaperone for an exchange program sponsored by the Presbyterian Church's Operation Friendship, and a fellow organist. Reinhold asked Keith, who teaches in Edinburgh, to approach the choir masters at the cathedrals of St. Mary's and St. Giles and find out if they would be receptive to letters from him concerning an appearance by Dalton's chorale.

In the proper Scottish manner, the men told Keith they would be interested in hearing from the American group and Reinhold began a correspondence which eventually led to setting dates and times for the performances.

The next step was a telephone call — costing, Reinhold points out, "nearly \$19" — to the choir master at Durham Cathedral, where the chorale was also welcomed, and letters

were exchanged to set the exact date.

Dalton was ecstatic, as were his singers, and Reinhold also passed word of the tour to his choir, noting that they would be welcome to come along, and expecting only about ten to respond. Instead, he was surprised to find that twenty-two — all but four members who were kept home by business obligations — were ready to take the trip, all at their own expense.

"I was amazed," said Reinhold. "The young people were out of school for Easter vacation, so they could come, and I wanted to go so much that I cancelled my classes at New York University. But the people in the choir just jumped at the chance to come along, and I think that says a lot for their feelings about the music to which they devote so much time."

Although the music is obviously extremely important to the members of the church choir, the trip to Scotland seems to have meant even more than the chance to sing, for many of them are native-born Scots or first-generation Americans, and for these people and their families it was a chance for an emotional return to their roots.

Frank Gemmell, John's father, was on the tour as John and his wife, Ginny, gave the elder Gemmell and his wife the trip as a Christmas present. For Frank Gemmell, it meant a chance to journey to the town of Troon, seventy-five miles outside Edinburgh, and visit a sister he hadn't seen for more than half a century.

And for Bob Batson, who owns and operates the Brierley Funeral Home in Kearny, it was an opportunity to take his wife, Doris, and daughter, Lynda, to see the Scottish community where his mother was born.

According to Batson, the trip, in addition to these personal reasons, was for the most part something that the choir members did because of Reinhold, who, in Batson's eyes, is something of a Pied Piper, a person his singers will follow anywhere.

Whatever the reason, the trip was a manifestation of the closeness of the church choir which, on paper, is a fairly diverse group. Its demographic composition includes a butcher, a rug importer, a mortician, a real estate agent, a sales technician, a few corporate executives, some school teachers, a couple of homemakers and a baker — in short, a cross-section of the community.

For them, the choir itself has almost become a religious entity, with some members studying the Bible with great intensity and Reinhold often leading them in prayers. But their primary purpose remains singing and fellowship with one another. If they find that others are inspired by their music, it gives them an added thrill — "one of the perks, if you will," as John Gemmell puts it.

The Scotland trip seemed to add even more inspiration to their purpose, although some may have been more awed by the experience than

others. But the starkly practical view of Ed Bixler — "I'm not much on cathedrals. A lot of people starved or were killed so they could be built" — was certainly in the minority.

Eloise Fagen, for example, is a retired school teacher who has already traveled halfway around the world on freighters, and who felt strongly about the whole experience.

"It was far different from traveling, *per se*," she said. "Instead of taking something from the country we were visiting, we were actually giving something. I mean, how many people actually sing in cathedrals?"

"It was like a cultural exchange, a kind of Operation Friendship," Fagen continued. "The U.S. government should be told about it, and I think they should thank us. After all, we're not preaching, we're singing. We're no different, in this case, than ballet companies or orchestras on tour."

Whatever the journey was, it certainly was treated to a set of nearly ideal — but very unusual — weather conditions for April in Scotland. Except for that one foggy night, it was clear and warm, with temperatures ranging from the upper 40's to the lower 60's.

Edinburghers, who are used to gray skies and frequent drizzle, said they couldn't understand it. But Drew Murray said he knew why the weather was so good.

"It was," Murray theorized, "because we were about God's business." ■

The Special Magic of Historic Edinburgh

At St. Giles, the performance was offered to visitors, some of whom were tourists, while others were relatives and friends of the choir. While the music was glorious, as at the other stops on the tour, First Presbyterian choir members John Gemmell and Ed Bixler both noted that they were saddened to see that the cathedral had been allowed to fall into a state of

relative disrepair.

St. Giles, you see, was where John Knox, the father of Presbyterianism, got his start in the late Sixteenth Century. Knox may have quarreled often with the fabled Mary, Queen of Scots, during the time of her reign, but despite their religious differences, Mary listened to Knox when he talked about education.

Knowledge of the Bible, Knox realized, could be acquired only by reading. And to open up knowledge of the Bible to the common man, he argued that there should be a school in every parish. The implementation of his proposal led to the development of one of Europe's most literate populations.

By the Eighteenth Century, Edinburgh itself was a literary metropolis and a gathering place for poets, writers and philosophers. Poet Robert Burns, for one, was the idol of Edinburgh society. Sir Walter Scott, who served as an advocate and sheriff in the city, wrote his novels there, among them his best known work, "Ivanhoe," a tale of knighthood set in the days of Richard the Lionhearted and Robin Hood.

A huge Victorian monument to the memory of Scott, its centerpiece a marble statue of the writer, stands in the shadow of Edinburgh's Castle Rock, aptly named for the medieval castle which crowns it.

This dramatic city, skirted by the Pentland Hills and lapped by the waters of the Firth of Forth, also inspired Mendelssohn to write his Scottish Symphony. In architecture, it gave birth to the Victorian Gothic revival, the best example of which is St. Mary's Cathedral, constructed between 1880 and 1917, and the largest church to be erected in Scotland since the Middle Ages. The building was the site of a stirring concert by the Lakeland Regional Choral and the First Presbyterian Choir.



Walter Reinhold conducts the combined choirs in 737-year-old St. Giles Cathedral in Edinburgh.

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Revitalization Now a Reality On James Street

BY DAWN LOSPALUTO

Over the last seven years, from the time members of the Newark Division of City Planning and the Newark Preservation & Landmarks Committee (NPLC) joined forces in 1973 to apply for a grant to study the James Street Commons district for potential restoration, the revitalization of the area has been a case study of cooperation among private individuals, citizens' action groups and governmental agencies at all levels. And now, the James Street Commons dream seems at last to be a reality.

Between 1973 and 1980, there have been some victories, some setbacks and a good number of delays, but there has also been considerable progress, evidenced most significantly in the fact that four families are now occupying condominiums in refurbished James Street townhouses, and fourteen more condominium units are being renovated in seven additional Victorian townhouses on the street, with all but two already sold, and the first of these new occupants expected to arrive this fall.

The condominium conversions were undertaken by the James Street Commons Urban Renewal Corporation, a group of business leaders and public officials who formed a corporation to rehabilitate and market the townhouse units, but there is also a good deal of other revitalization work underway in the district.

Four townhouses have been purchased over the last few years by private owners, who have been undertaking their own repairs, and the landmark registered Lloyd Houses on University Avenue, now owned by the NPLC, are also being restored, with a fire-damaged roof having already been replaced on one of the buildings. In addition, Rutgers University has begun work to transform a run-down apartment building on the corner of Essex and James Streets into housing for twenty-six graduate students, who are expected to occupy the building for the fall semester.

The city and the Newark Redevelopment & Housing Authority (NRHA) owns a considerable number of buildings in the district, among them most of the stone townhouses on the south side of James Street from University Avenue to High Street, and a variety of plans are being considered for their upgrading and occupancy. Four of these buildings were recently offered to purchasers in an "as is" lottery and final sales are expected soon, with the new owners to rehabilitate the homes as private dwellings.

Throughout all this activity runs one constant theme: the discussion, planning, legislation and negotiations have not been transformed into workmen, actual rehabilitation, moving vans and new residents. The history of this transformation is a story of the belief in the viability



Newark Mayor Kenneth Gibson, Greater Newark Chamber of Commerce Chairman Rudolph F. Novotny and James Street Urban Renewal Corporation President David Rinsky, left to right, look over plans for townhouses being rehabilitated on Newark's James Street.

of an area by public-spirited citizens and a responsive government, and the willingness to work together to turn that belief into substantive action.

As already noted, it started in 1973, when Planning Division staffers and NPLC leaders decided to apply for a grant from the National Endowment for the Arts, a federal agency that previously had restricted most of its funding to the support of artistic projects, but which had recently offered a "City Options" program which encouraged communities to apply for grants by presenting a case for the special nature of their area.

The James Street grant application noted the unique historic character of the district, once the dwelling place of many of Newark's most notable 19th Century citizens, and the concentration of structurally sound, and in many cases still intact, Victorian townhouses of brick and stone within its confines — the greatest single assemblage of such buildings remaining in the city of Newark.

Many of the houses along James Street itself were built in the last century by the Ballantine family, most famous of Newark's many "beer

barons," who themselves occupied two mansions on Washington Street, one of which still stands and has been restored to its previous splendor by the Newark Museum.

The Ballantines were charter members of the upper crust of Newark society, the business and professional luminaries and public officials who called the James Street/Washington Park neighborhood home and gave it the solid Victorian prosperity it projected in the post-Civil War industrial boom years.

The James Street Commons district, as outlined in the grant application, includes some sixty-five acres over twenty city blocks, and is a marvelous mix of townhouses, small businesses, a large park, and such institutions as the Newark Museum, Newark Public Library, and St. Michael's Medical Center, as well as being within walking distance of Rutgers University, N.J. Institute of Technology, Essex County College, Seton Hall Law School, and most of the city's major retail outlets and businesses.

Nearly \$100,000 was needed for a house-to-house survey of the proposed district, and the National Endowment responded early in

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1974 with a \$49,500 planning grant, to be matched by the city. Together, the money would pay for a full-scale study and action plan to restore the area.

At the time, Mayor Gibson alluded to the fact that only a few years before, urban renewal plans had called for bulldozing most of the area, and commented, "Fortunately, planners now recognize that neighborhoods like this contribute to the character of a city, and they are a heritage that cannot be replaced."

"The James Street area is one of the most convenient and attractive in the city," Mayor Gibson added, expressing his recognition of "the importance of this effort to improve the quality of life in Newark."

The year-long James Street study, begun late in 1974 and executed by the Mayor's Policy & Development Office (MPDO), with members of the non-profit NPLC serving in an advisory capacity, pointed out the area's potential, but at the same time it noted the magnitude of the task of revitalizing a twenty block area, now named the James Street Commons.

Members of the Landmarks Committee were already working to keep the neighborhood from deteriorating further while the study was being completed. As early as May of 1975, members of the NPLC executive committee met with Newark Police Director Hubert Williams to try and work with him to curtail drug traffic in the area. And NPLC Chairman Donald Dust reinforced his personal commitment to the revitalization by purchasing one of the James Street townhouses and moving into it.

Dust, who is currently vice president/communications for the Greater Newark Chamber of Commerce, also worked to bring the project to the attention of the GNCC president, David S. Rinsky, who soon put the full involvement of the Chamber behind the effort.

Late in 1975, during the midst of the study preparation, two houses on James Street itself, numbers 32 and 34, vacant for some time, became the scene of some small fires and the objects of the close attention of the Newark Preservation & Landmarks Committee. The NPLC members feared that these two attached townhouses, now in the center of an area earmarked for rehabilitation, would fall prey to the all-too-familiar urban cycle of vacancy, vandalism, occupation by derelicts or drug addicts, fires, gutting and ultimate demolition.

Through the efforts of the NPLC's executive committee, the houses at 32 and 34 James Street were securely boarded up and carefully watched to head off any more extensive vandalism than had already occurred or that might threaten their structural soundness.

Although at one point late in 1975, 34 James Street even appeared on a tax auction list, both buildings were saved from demolition, and early in 1976, they were purchased by the Housing Authority to serve as demonstration rehabilitation projects. The houses were soon to become a symbol of the entire project, in time showing what could be accomplished when people cared.

While these structures had been saved, demolition remained an ever-present danger during

the planning period, and in October of 1975, the NPLC executive committee met with Mayor Gibson to seek the formation of a demolition review board to halt the bulldozing tide. Eventually, such a group would be formed, although not until October, 1978, when the Newark City Council, at Mayor Gibson's request, created the Newark Landmarks and Historic District Commission, whose function was to designate landmarks and regulate efforts to alter or demolish them. And, to date, the commission's members have yet to be named.

After the study was completed in January, 1976, a James Street Steering Committee was created to develop ways to implement its rec-

ommendations. The group included representatives of the GNCC, MPDO, NPLC, Newark Housing Development and Rehabilitation Corporation (HDRC), Newark Redevelopment and Housing Authority (NRHA), and Newark Engineering Department, plus Police Director Williams and a Prudential Insurance Company real estate expert.

The committee, with David Rinsky as its chairman, met weekly and soon earmarked eleven James Street buildings for rehabilitation and conversion into twenty-four condominium units to be offered for purchase. The first two, 32 and 34 James Street, would demonstrate what could be done, and the investment made into them by private buyers would help begin work on rehabilitating the remaining buildings.

The GNCC engaged Newark architects Becker, Bendixen and Murphy, and Brown and Hale to draw up plans for the townhouses that would incorporate the best historic features and make the buildings attractive to today's buyer, and as soon as the plans were approved, rehabilitation was begun by the Housing Authority.

With actual renovation now under way, another significant step was taken when, in

February, 1977, the district was named to the N.J. Register of Historic Places and N.J. Environmental Protection Commissioner David Bardin visited Newark to place a plaque in the area designating its new official name as the James Street Commons Historic District.

In January of 1978, the district was entered on the National Register of Historic Places by the National Heritage, Conservation and Recreation Service, becoming Newark's first federal historic district.

"Federal landmark status is a very significant step for preservation efforts in Newark," said NPLC Chairman Dust at the time, explaining that the status qualified properties in the



area for fifty percent matching grants from the National Parks Service for the purpose of acquisition and development.

"Federal landmark status also means that certain provisions of the Tax Act of 1976 are applicable to buildings in the area," Dust continued, noting that the act disallows certain tax deductions to be claimed when a property is transferred for conservation purposes.

It also meant that owners of the properties must have federal approval of renovation plans, adhere to property preservation standards and set up a period when the properties would be open to the public.

The federal landmark status was also greeted warmly by GNCC President Rinsky, who noted that the James Street renovation efforts were "an unusual undertaking," and expressed his hope that the project would receive enthusiastic response from the city and district residents, because "the city and the business community are committed to its successful completion."

"A great deal of work and planning has gone into the district," said Rinsky, "but there is a lot that remains to be done before we will begin to see actual changes in the area."

The first visible sign of change in the area



Construction workers begin restoration of Victorian townhouses on James Street (Photo courtesy of Mutual Benefit Life "Currents"). At left, the dining area of a completely renovated James Street condominium.

came in the spring of 1978, with the completion of the renovation work on 32 and 34 James Street. And then things really began to happen.

In April of 1978, a letter of intent to support the restoration of the James Street Commons area was signed by Mayor Gibson and representatives of the GNCC, MPDO, HDRC, NRHA and NPLC, and in May, representatives of these agencies began manning a fulltime information office at 35 James Street, NPLC headquarters. The following week, David Rinsky spoke to a Newark Museum Luncheon-Lecture audience, telling them in part,

"We believe the time is right for a project of this kind. There is a national interest in saving old buildings, growing over the last four or five years. People are realizing that the newest is not always the best, and that the biggest can also be the emptiest."

Later, Rinsky conducted a walking tour of the historic district, including a visit to the renovated 34 James Street townhouse, a two-family condominium that featured modern improvements such as new bathrooms and kitchens, plus a dramatic two-story living room, but retained the natural brick, tiled fireplaces and 19th Century window casements that were at the heart of the building's original elegance.

Explaining that designing and producing an architecturally aesthetic and exciting residence out of the vandalized Victorian townhouses was only one part of the selling job, Rinsky also noted that "a total program had to be implemented if major structural rehabilitation was to succeed," and explained that this total program included engaging commitments from local banks for low interest loans for improvements, investigating existing laws that allow for tax abatements to purchasers of urban homes, and amending local ordinances to allow accelerated appreciation of investments.

"People have asked me why Newark has been so quiet about this project," he said. "Now that we can show them the results,

they'll see we've been using a language of deeds."

At the time of Rinsky's address, there already were a number of financial incentives available to entice purchasers to the area, among them the Neighborhood Improvement Program which makes rebates available for twenty percent of the costs of home improvement, up to a \$20,000 maximum, with an additional five percent rebate if a Newark-based contractor is used, the Section 312 federal low interest rehabilitation loans, offering three percent loans to qualified applicants, and the state Home Improvement Loan Program, offering loans of from \$10,000 to \$20,000 at less than eight percent interest.

There was also the Innovative Project Program, with grants of \$4 available for each \$5 invested for exterior renovation, with a \$2,000 maximum, and a Neighborhood Loan Mortgage Program offering mortgages of from \$45,000 to \$56,000 at eight and one-half percent interest.

In addition, the historic district status of the area gave qualified property owners an opportunity to apply for a fifty percent matching grant-in-aid for protection, rehabilitation, restoration and reconstruction of properties which met design standards of the National Heritage, Conservation and Recreation Service. And the Tax Reform Act of 1976 allowed tax deductions for homeowners in the historic district by depreciating the value of purchased or rehabilitated buildings according to a federal formula.

In August of 1978 the state made the area even more attractive to potential investors by passing a tax abatement measure which cut property taxes on rehabilitated condominiums according to a legal formula, reducing taxes substantially and putting a \$40,000 condominium, for example, within the reach of the moderate income purchaser. At a ceremony in the district, Gov. Brendan Byrne signed the tax abatement bill, under whose provisions dwellings in condominium ownership were included among those eligible for tax exemption through a provision of the Fox-Lance Law, providing tax abatements for thirty to thirty-five years.

Before the new measure, a rehabilitated property assessed at \$40,000 would cost its owner nearly \$3,500 in annual property taxes, beyond the ability of the moderate or low income purchaser to pay. Under the new law, a formula was used to determine a precise payment in lieu of taxes, with a gradual return to full taxation over the life of the exemption period.

The then GNCC chairman, Robert V. Van Fossan, said at the bill-signing ceremony, "This legislation is pivotal to the success of the revitalization of James Street Commons. It means that the purchase of rehabilitated condominiums in the district now becomes economically feasible for the broad spectrum of homebuyers."

The following month, the Newark City Council approved a tax abatement measure for the Commons project, under whose terms the city would receive an estimated \$765 per unit in

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lieu of taxes, or \$18,360 in annual service charges for twenty-four condominium apartments, a figure which would double the tax revenue the city was then receiving on the properties involved.

During the same month of September, hundreds of spectators gathered to walk up and down James Street under a brilliant early autumn sky to view the works of major artists during the First Annual James Street Commons Art Show. Many also paid a visit to 34 James Street, now completed, renovated, and furnished as a model apartment by Hahne & Company, where they could see what the other condominiums would look like when completed.

The interest generated by those who toured the new condominium continued to grow and in December of 1978, a private corporation known as the James Street Commons Urban Renewal Corporation was formed to help expedite the rehabilitation of the condominiums and to market them. Comprised of thirteen members of the business community and public agencies, with David Rinsky as president, the

"We would like to see it all done overnight," said Mayor Gibson, "but at least we have started progress that portends what will happen in the future."

corporation would serve as developer and seller of the condominiums.

As with the Steering Committee, there were representatives of MPDO, HDRC and NRHA on the corporation, and they were joined by representatives of Prudential Insurance Company and Mutual Benefit Life Insurance Company, as well as representatives of seven banks: First National State Bank of New Jersey, Carter Savings & Loan Association, Midland National Bank, U. S. Savings Bank, The Howard Savings Bank, First Jersey National Bank and Fidelity Union Trust Company.

Since over 175 people had already expressed interest in buying the new units of which

only four were available, the corporation decided to establish a lottery to determine who would have the first opportunity to purchase. Letters were sent to those who had already asked about buying, and newspaper advertisements informed the general public.

The real estate firm of Feist & Feist conducted the lottery on Jan. 25, 1979, and four names were selected from among twenty-three participants who had entered by completing a special form and submitting a \$300 refundable deposit. The units, which varied in size, were sold at prices ranging from \$30,500 to \$43,000, and the first four names drawn were the eventual buyers, with all new residents of James Street.

In March of 1979, another development occurred in the area with the formation of the Commons Neighborhood Association, a group of residents and business people. The association began a number of programs, among them a community escort service and emergency transportation service to area hospitals and a blockwatching program. And while the neigh-

The New Folks on the Block Love City Life

The first new residents in the James Street revitalization effort were selected by the luck of the draw, as the first four condominium units were sought by over two dozen prospective buyers and a lottery was conducted to determine who would be given the opportunity to purchase the new units.

The results of that lottery brought seven people to new homes in Newark's first historic district. Although the group was formed strictly by chance, it turned out to be a diverse assemblage whose members had varied backgrounds in the areas of age, race, income, occupation and previous residence. These backgrounds converged, however, in their shared enthusiasm about the development of the district and the city, leading all of them to put their money and their futures on the line.

By and large, they are not wealthy people, and probably could be categorized as "ordinary." They go to work, pay their bills and look for the same pleasures, while dealing with the same problems of everyday life, as everyone else. They are different only in that they are the first seven people to own condominiums in two converted Victorian brick townhouses on James Street in downtown Newark, a half block west of Washington Park.

Richard and Bette Bland, David and Cathie Billing, William and Ellen Tankowitz, and Steve Logothetis moved into the four finished units a little over a year ago, immediately forming the nucleus of a new neighborhood. They soon joined in with older residents of the area to participate in neighborhood functions, and

Richard Bland became treasurer of the Commons Neighborhood Association, a coalition of all those who share a concern about the welfare of the area and its people.

Bland grew up in Newark, while his wife, Bette, is a native of Baton Rouge, Louisiana. They met when both were students at Howard University.

"Ritchie is a lawyer, and his roots are in Newark," said Bette, "and while we talked about living in other places, I knew he wanted to build his career here."

The couple, who consider the move "the best thing we've ever done," learned of the Commons development while Bette was working for nearby Mutual Benefit Life Insurance Company and was doing a survey of neighborhood development activities for a company publication.

"Neither one of us is particularly handy," she said, "so being able to buy a finished apartment was ideal."

David and Cathie Billing, who came to Newark from Hackensack, would much rather sail than nail, and the attractiveness of a finished, modern interior was a strong drawing point for them, too.

Although David Billing is no stranger to city life, coming originally from London, England, his wife grew up on a farm on the outskirts of Fairgrove, Michigan, population 500. But she enjoys living in the state's largest city and both the Billings get a kick out of the reaction their new home has on their friends.

"When we invite friends over who have never been here before, we just give them the address and then watch the look of sur-

prise on their faces when they come up the stairs," David said with a laugh. "This is Newark?" they ask."

Steve Logothetis, the only single resident in the new units, is a Seton Hall law student who lived in Irvington before moving into his current home just a few blocks from his law school classes and from the spot where his father grew up.

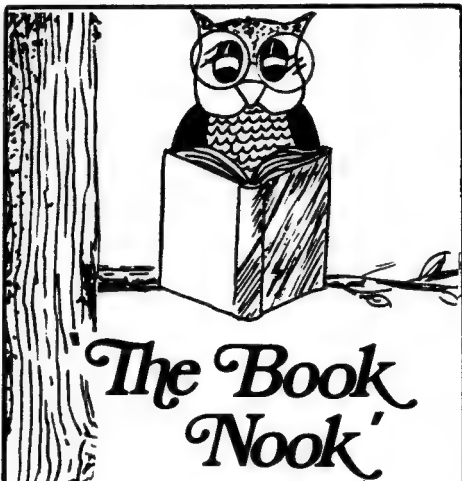
"I wasn't psyched about Newark's reputation like some are," explained Logothetis about his willingness to move back to the city that his father had once left.

For Steve's neighbors, Ellen and William Tankowitz, moving to James Street was also a homecoming of a sort, for the couple, both in their sixties, was born and raised in Newark. William Tankowitz, a longshoreman at Port Newark for thirty-five years, and his wife continue to operate a bar in Hillside, the town they were living in when they saw a newspaper ad about the James Street Commons condominium lottery.

"We love Newark," said Ellen Tankowitz, a South Side High School graduate — a distinction she shares with someone whose allegiance is now with another city, New York Mayor Edward Koch. "We're up early, around 4 a.m., and when we get home it's like an oasis. There is such peace and quiet at night."

She and her husband are looking forward to the renovation of a building across the street which will house Rutgers University graduate students. "I like being around young people," she explained.

The increased development of other



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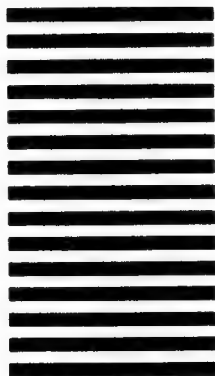
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borhood association was helping residents remaining in the area, the NRHA was providing relocation assistance for those families who had to move because of the rehabilitation work.

The first new condominium residents entered their homes on James Street in May, 1979, and the townhouses at 32 and 34 James, once so close to the wrecker's ball, were alive and well, providing modern attractive housing for new city dwellers.

Some of the money from the sale of these condominiums was used by the James Street Urban Renewal Corporation to begin work on the next phase of the project, and early in 1980, contracts were signed by the corporation with RGS Co., Inc., of Leonardo, low bidder on the renovation work for townhouses at 49-61 James Street. These units, somewhat larger than those at 32 and 34, each to be centrally air-conditioned and fully electric, with landscaped yards, are all in townhouses listed in the state and national registers of historic places.

The \$750,000 conversion project involves seven three-story structures, to be transformed

into seven one-bedroom condominiums, priced at \$56,000, and seven two-bedroom units, priced at \$58,500. All of the two-bedroom apartments and most of the one-bedroom units were pre-sold, having been offered first to participants in the original lottery. The first of these new residents are expected to arrive in the fall.

In May of this year, twenty of the state's business and government leaders visited the completed townhouses and toured the second phase rehabilitation work in progress, where they were told by current GNCC Chairman Rudolph F. Novotny of U.S. Savings Bank, "From day one, this concept has been a priority endeavor of the Chamber. This is a typical example of a cooperative effort between the public and private sector in getting things done."

And Mayor Gibson seemed to be summing up all of the lessons learned over the first seven years of the James Street revitalization effort when he said to the group that Newark "cannot do anything relative to improving the city's

physical aspects without a teamwork approach. We would like to see it all done overnight, but at least we have started progress that portends what will happen in the future."



Richard Bland (and pal) relax in the living room of his James Street condominium. (Photo: New Jersey Newspictures).

properties around their condominiums and the resultant influx of residents is something that all the new James Streeters are looking forward to, especially since most believe this will help to alleviate some of their current concerns.

"Sure, there are problems," said Richard Bland. "I don't like the derelicts in the park, and there is not a soul around at nights or on weekends. I hope everyone gets their act together so the rest of the development can happen soon."

"I think this is a good neighborhood,"

Cathie Billing said. "Since we've been here, there's been no more crime than we had in Hackensack."

"Besides, it's a reverse commute for us," she continued — Cathie and David work in Hudson and Passaic counties, respectively, "so it's no real problem getting to work."

For Bette Bland, who, ironically, now works in Manhattan, the location is also a plus. "I like the transportation facilities," she said, "and for shopping, I can just walk to Bam's or Hahne's."

One shopping drawback, according to Ellen Tankowitz, is the lack of a supermarket nearby. "I have to go to Kearny to shop," she said, "I can't spend my money in Newark."

Another minor problem is parking in the area, and the new residents find that the occasional damage to their cars is annoying, if not costly. But they all agreed that the positives of living where they now do far outweigh the negatives, and that most of the problems they face are problems they would have to deal with no matter where they lived.

Meanwhile, they continue to enjoy life in the city and attend functions at the Newark Museum and Newark Public Library, both right around the corner, and Newark Symphony Hall. And the Billings, avid sailors, have even recruited the Blands into the sport.

Their move into the area has not been without some criticism, however, and the question of "gentrification" has been raised. Responding to some of the negative comments they have received for relocating in a neighborhood in transition, Richard Bland said, "I don't like this perceived socio-economic 'lug-of-war.' Everybody wants the same things out of life."

This bright, articulate, diversified group of new Newarkers seems more than happy to try and work toward a better life for themselves and their neighbors in the hope that their efforts, attitudes, and commitments will also help toward building a better city.

"I definitely would do the same thing again," said David Billing of the move to Newark. And his wife, Cathie, added, "I think it is a good idea to try and improve the city this way."

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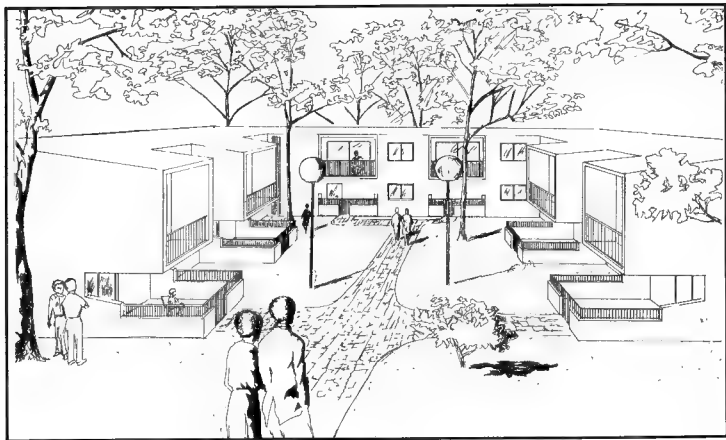
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Newark's \$16.3 Million Community Development Grant Spurs Revitalization



Introduction

The City of Newark has received its fifth Community Development Block Grant, amounting to \$16.3 million, under provisions of the Federal Housing and Community Development Act (HCDA) of 1974, amended in 1977. The funds, which are already at work throughout selected areas in the city's five wards, are being spent in a

concentrated effort to augment Newark's physical and economic revitalization.

Block Grant program planning, application to the Federal Department of Housing and Urban Development, and this special report have all been prepared by the Newark Office of Planning and Grantsmanship

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Background

The Community Development Block Grant represents a major federal initiative in the development of a national policy for planned growth. It consolidates several related and frequently overlapping aid programs into a system which provides assured annual assistance to local governments, encourages redevelopment activities consistent with local and area-wide planning, contributes to the attainment of national housing goals, and allows cities to initiate more comprehensive and coordinated community development activities.

During the first year of the program, Block Grant funds were allocated according to a formula based on a city's extent of poverty, population density, and total population. But, since the populations of Newark and other northeastern cities have been declining for some time, the result was that each year's formula grant to the city declined as well. Therefore, at the urging of Newark Mayor Kenneth A. Gibson and many other municipal leaders in the

region, Congress amended the HCDA in 1977 in order to allocate funds on a more realistic basis. Presently, the age of a city's housing stock, the extent of its residents' poverty, and the lag in its population growth are the indicators of need upon which the funding formula is based.

The primary objective of the HCDA's Community Development Block Grant remains the development of viable urban communities that will provide decent housing, suitable living environments, and expanded economic opportunities, principally for persons of low and moderate income. The specific redevelopment activities permitted by Block Grant regulations are as follows:

- **Acquisition:** for rehabilitation of real property that is blighted or deteriorated.
- **Public facilities** (and improvements

to public facilities): acquisition, construction, reconstruction, rehabilitation, or installation.

- **Clearance:** demolition, and removal of buildings and improvements.

- **Provision of public and social services** not otherwise available.

- **Interim assistance:** to alleviate harmful conditions, where immediate public action is deemed necessary.

- **Payment of the non-federal share** required in connection with a related federal aid program.

- **Disposition** of real property acquired with Block Grant funds.

- **Urban renewal** completion.

- **Relocation** for families, individuals, or other entities displaced as a result of Block Grant activities.

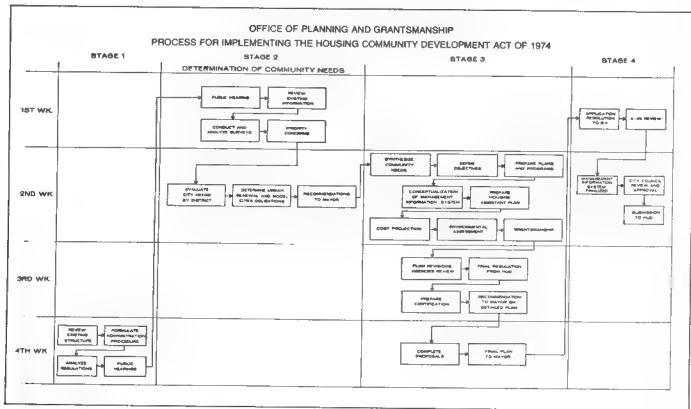
- **Removal of architectural barriers.**

- **Payments to housing owners for loss of rental income** incurred as a result of Block Grant activities.

- **Special projects for the elderly and handicapped.**

- **Planning and administrative costs.**

Several activities are not eligible for



funding under the Block Grant; **new housing construction** is the most important one.

Program

The City of Newark has, within the constraints of Block Grant regulations, designed an overall program to combat neighborhood decay, substandard and insufficient housing, inadequate community services, and the problem of declining commercial-industrial sectors. Particular emphasis is at all times placed on the needs of low and moderate income persons, as well as the handicapped. The major objectives of the City's own program are as follows:

- To provide expanded **housing opportunities** for low and moderate income families and individuals, and the handicapped
- To build and **strengthen** traditional **residential neighborhoods**.
- To increase the **economic viability** of neighborhood commercial areas.
- To **coordinate** the delivery of **public services and facilities** with **neighborhood improvement programs**.
- To stimulate **private reinvestment** in commercial and housing development.
- To **eliminate physically deteriorated conditions** throughout Newark.

These development objectives reflect the Gibson administration's commitment to a policy of stabilizing and upgrading Newark's commercial, industrial, and housing bases.

The individual projects that have been undertaken since the first action year of the Block Grant, 1975, are too numerous to list. A sampling of them would include rebates for physical improvements to private dwellings; building code enforcement; the improvement of City-owned properties; demolition; rehabilitation of structures in the James Street Historic District; Bergen Street commercial rehabilitation; the renovation of several community centers; tree trimming, street lighting and paving; sewer cleaning; support for day care, health care, and educational centers, crime prevention; consumer and homeowner counseling; and industrial development in the Avenue P area.

These Block Grant activities are generally confined to specially designated parts of the city, known as **Neighborhood Strategy Areas (NSA's)**. These areas,

(continued on page 34)



The James Street Commons Historic District contains numerous brownstones that either have been, or will soon be rehabilitated with Block Grant monies.

selected in accordance with federal guidelines, have heavy concentrations of housing structures classified as deteriorated or dilapidated and the greatest risk of becoming further blighted. On the other hand, they show definite promise of responding to Block Grant assistance.

The fourteen NSA's designated for the fifth year Block Grant program contain some of the better housing in the city, and also some of its worst. Prior to the inception of Newark's comprehensive community development program, the rate of decline in this housing stock was precipitous, now it is possible to preserve and stabilize areas where decline is just beginning, and rehabilitate those sections from which the blight and decay emanate.

An integral component of the Block Grant program is the provision of supportive public services in the fourteen NSA's. These services include health, education, assistance to low and moderate income consumers in resolving complaints against unfair business practices, and the reversal of economic disinvestment patterns. They must, under federal regulations, be deemed essential to support the housing and economic development components of the program before they can be funded. This requirement applies as well to the network of day care centers, located in NSA's, that receive Block Grant monies.

This outline of overall objectives, specific activities, and the strategy of selecting limited sections of the city for Block Grant projects indicates that the concentration of conditions at the neighborhood level in Newark is the goal of the community development program. In order for Block Grant funds to have an impact, they must be concentrated. Thus, while the fourteen NSA's are rather evenly dispersed throughout the city, they are small enough in size so that the various projects can make a measurable difference in the housing opportunities and economic status of their low and moderate income residents.

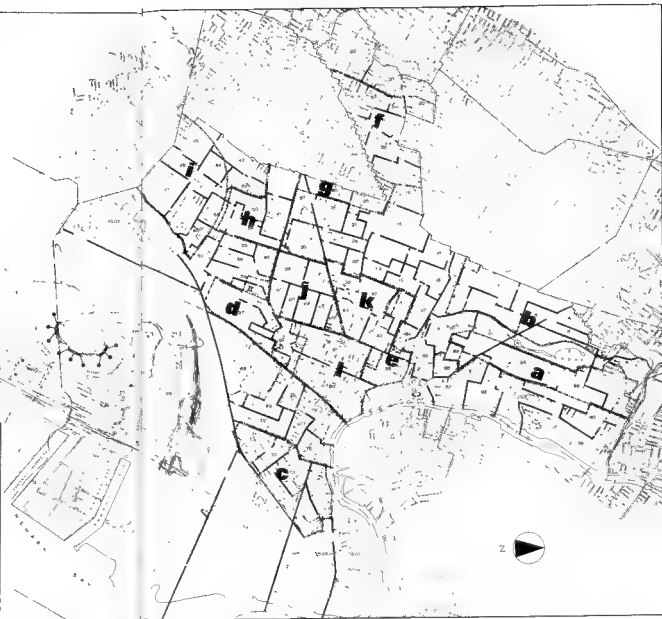
(continued on page 36)

Community Development Block Grant 1979—Fifth Year Activities

LEGEND

Neighborhood Strategy Areas

- a - Forest Hill
- b - Roseville
- c - Ironbound
- d - South Broad — Valley
- e - James Street Commons
- f - Vailsburg
- g - West Side Preservation Area
- h - Clinton Hill
- i - Weequahic
- j - Springfield — Belmont
- k - Fairmont — College Heights
- l - Central Business District
- I - Lincoln Park
- II - Clinton Heights





The former federal office building at 1060 Broad Street was successfully converted into the Essex Plaza apartment building for senior citizens.

Housing Strategy

The quality of Newark's housing stock declined drastically during the 1960's. Until recently, the large areas of substandard housing that exist throughout the city were considered to have no potential for upgrading, due to a lack of local resources required for such a costly undertaking. Now, with the aid of Block Grant funds, Newark has been able to embark upon a carefully planned housing strategy. And, as a result of the City's commitment to community development, private sector dollars are being expended on housing at a rate heretofore believed unattainable.

Newark's Housing Assistance Plan (HAP), presented in detail as an appendix to this report, is a required section of its

Block Grant application which surveys the condition of the city's housing stock, and assesses the housing assistance needs of lower income persons (including the elderly and handicapped, large families, persons displaced or expecting to be displaced, and persons residing in, or expected to reside in Newark). This statistical compilation additionally notes the overall vacancy rate for the city, and the number of dwelling units suitable for rehabilitation.

The HAP specifies a realistic annual goal, as well as a three-year goal, for the number of dwelling units or households to be assisted. U.S. Department of Housing and Urban Development regulations re-

quire that this goal reflect the relative proportion of new, rehabilitated, and existing dwelling units, and the size and types of housing projects and assistance best suited to the needs of lower income community residents. Finally, it indicates general locations of proposed housing for lower income persons, with the objective of preserving neighborhood stability to the maximum extent possible.

With this plan as a guide, Newark's housing program is directed toward five priority activities:

- Construction of low income dwellings for the elderly and the handicapped. This activity is generally planned and implemented by the Newark Redevelopment and Housing Authority.
- Development of lower density, moderate income housing and scattered site housing for families. The Newark Hous-

ing Development and Rehabilitation Corporation is generally responsible for this type of activity, one example of which is the Reservoir Town House Development at Ninth Street and South Orange Avenue.

- **Initiation of major housing rehabilitation programs in NSA's.** The Housing Development and Rehabilitation Corporation's Neighborhood Improvement Program is a prime example here.

- **Increased efforts at demolishing abandoned and dilapidated buildings,** as well as those destroyed by fire.

- **Provision of housing assistance to lower income households** (Federal Section 8 Program).

These activities, as part of an ongoing program, have helped to stabilize and strengthen neighborhoods; upgrade the physical condition of the city's housing stock; reduce the rate of housing abandonment and fire loss; provide new housing opportunities for persons of low and moderate income, the elderly, and the handicapped; stimulate private investment in housing and expand home ownership opportunities; and provide new housing, through the conversion of appropriate non-residential structures that have outlived their original use. The Essex Plaza project, at Broad Street near Lincoln Park, is an example of a successful conversion.

All of these neighborhood improvement activities are, as a consequence of the comprehensive plans developed by the Newark Office of Planning and Grantsmanship, closely coordinated with the delivery of public services in NSA's. And, local efforts are synchronized with county and regional activities through a federally-mandated process known as the A-95/Project Notification and Review System.

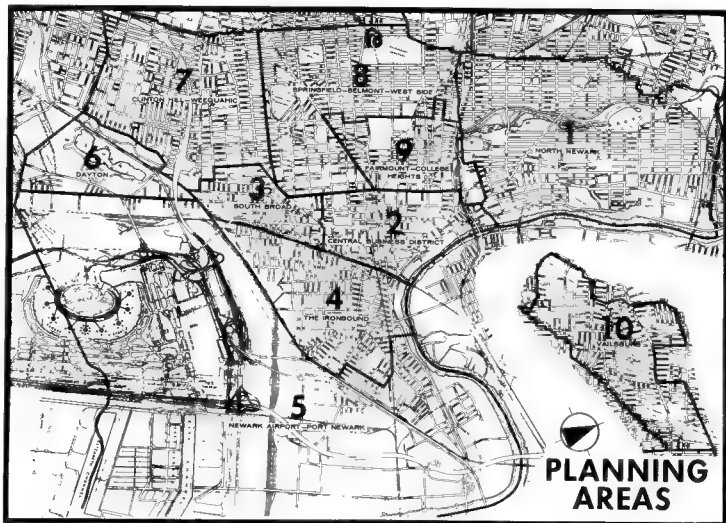
Several of the specifics of the comprehensive housing program deserve mention in greater detail. **New housing development** is carried out as part of the overall development plan drafted by the Office of Planning and Grantsmanship for each area of Newark. It is directed toward utilizing the limited amounts of vacant land suitable for housing, replacing units lost through fire or abandonment, and acquiring property on which substandard housing units are presently sited. Any new housing must be consistent with the overall density level established for each neighborhood, and also be compatible with its "character" and its basic housing needs.

The development of new housing resources requires a high level of public and private sector cooperation in project conceptualization, land assembly, the applica-

COMMUNITY DEVELOPMENT PROGRAMS AND BUDGET

Project	Amount
Acquisition of Real Property	\$ 850,000
Relocation Payments and Assistance	70,000
Public Works, Facilities and Site Improvements	
Friendly Fuld Neighborhood Center	250,000
Code Enforcement	130,000
Clearance, Demolition, Rehabilitation	
Demolition Team	1,600,000
Contract Demolition	400,000
Surplus Property	1,057,190
Rehabilitation Loans and Grants	
Commercial rehabilitation	60,000
Neighborhood Improvement Program	1,431,000
Economic Development Activities	
Trash Receptacles	25,000
Local Development Corporation	125,000
Completion of Urban Renewal	1,900,000
Provision of Public Services	
Crime Prevention	570,000
Consumer Action	200,000
Minority Contractors	225,000
Homeownership Counseling	97,000
Talent Search	35,000
Emergency Medical Services	770,000
North Newark Community Health Center	686,000
Tri-City Children's Project	16,000
Lyons Family Health Center	84,000
Gladys E. Dickinson Health Center	240,000
Bessie Smith Health Center	100,000
Day Care	315,000
Planning and Management Development	
Planning and Grantsmanship	855,000
Program Management	700,000
Citizen's Advisory Board	80,000
Administration	
Mayor's Policy and Development Office	360,000
Personnel	61,859
Law Department	71,696
Grant Accounting	142,000
Public Information Office	234,000
Budget Office	211,000
Purchasing Office	21,490
Community Organization	193,200
Urban Renewal Close-out	2,135,565
TOTAL	\$16,362,000

(continued on page 38)



tion of zoning controls, financing, and the provision of incentives to developers. Toward this end, the City's Office of Planning and Grantsmanship, the Mayor's Policy and Development Office, and three quasi-independent redevelopment agencies (whose operations are supported, in part, by Block Grant Funds), the Newark Housing Development and Rehabilitation Corporation, the Newark Redevelopment and Housing Authority, and the Newark Economic Development Corporation work together and with the private sector to "package" successful housing projects.

Housing rehabilitation and maintenance efforts, designed to meet the key objectives of neighborhood stabilization and revitalization, are best exemplified in

Newark not only by the Neighborhood Improvement Program but also by the state's Neighborhood Preservation Program (in the city's Westside area), and the James Street Historical District Restoration Project.

In order to foster these activities, the City's redevelopment departments and quasi-independent agencies have established important links with banking institutions, private housing services program, and other state and federal agencies. Two successful programs operating in the city as a result of such efforts are the New Jersey Mortgage Finance Agency's Home Improvement Loan and Neighborhood Loan programs, both of which function in direct cooperation with local banks. Finally, the Neighborhood Housing Services program is a private effort that interacts with City agencies to provide technical assistance and rehabilitation loans to homeowners in the Weequahic section of Newark.

These programs are all complemented by Block Grant-supported activities such as code enforcement, which enables the Department of Health and Welfare's inspectors to monitor structures in NSA's for violations of various health and building codes, in order to aid in blight prevention and neighborhood stabilization.

Despite the increase in private developer interest in Newark, the City's ability to render housing assistance to low and moderate income households remains dependent upon the continuation of support from the federal and state programs outlined herein. Based upon the progress made in Newark during the past five years, Mayor Gibson and his Development Team — a special group composed of the heads of

the key departments and agencies mentioned in this report — believe these programs are a bargain for the taxpayer, given their ability to attract private investment.

Economic Development Strategy

Closely coordinated with Newark's housing plans is its economic development strategy, as formulated by the economic planning specialists at the City's Office of Planning and Grantmanship. This strategy is based on an understanding of Newark's economic base, and the interaction of the various components of its economy with the employment and income status of its residents.

The City's overall strategy for economic
(continued on page 42)



A key public service provided to Newark residents with Block Grant funds is the Consumer Action Program, above. Ten day care centers in Newark, such as the one below, are also assisted in providing an important service to city residents by the Community Development Block Grant Program.





The demolition of unsafe, abandoned buildings is a major priority of the Block Grant Program.

HOUSING ASSISTANCE PLAN Survey of Housing Conditions

STATUS AND CONDITION OF ALL HOUSING UNITS	YEAR OF ESTIMATE	NUMBER OF HOUSING UNITS					
		All Units		Owner		Renter	
		Total	Sub-Total*	Total	Sub-Total*	Total	Sub-Total*
1. OCCUPIED UNITS-TOTAL	1978	114,741	6,285	25,243	1,383	89,498	4,902
a. Substandard	1978	8,890	6,285	1,956	1,383	6,934	4,902
b. Standard and All Other	1978	106,851	—	23,287	—	82,564	—
2. VACANT ABANDONED UNITS							
—Total	1978	3,793	1,968	834	431	2,959	1,527
a. Substandard	1978	2,769	1,968	609	431	2,160	1,527
b. Standard and All Other	1978	1,024	—	225	—	799	—
3. HOUSING STOCK AVAILABLE							
—Total	1978	118,534	8,243	26,077	1,814	92,457	6,429
4. STANDARD HOUSING STOCK AVAILABLE—Total	1978	106,875	—	23,512	—	83,363	—
5. VACANCY RATE FOR STANDARD AVAILABLE HOUSING	1978	.96%	—	.96%	—	.96%	—

*Suitable for Rehabilitation

HOUSING ASSISTANCE PLAN
Annual Housing Action Program Annual Goal

TYPES AND SOURCES OF HOUSING ASSISTANCE	NUMBER OF LOWER INCOME HOUSEHOLDS TO BE ASSISTED			
	Total	Elderly (1-2 Persons) And Handicapped	Small Family (4 or less Persons)	Large Family (5 or more Persons)
A. TOTAL GOALS FOR HOUSING ASSISTANCE FOR HOMEOWNERS	117	13	5	99
1. New Construction Assistance for Homeowners	17	3	1	13
Federally Assisted Programs	17	3	1	13
2. Rehabilitation Assistance for Homeowners	100	10	4	86
Community Development Block Grants	100	10	4	86
B. TOTAL GOALS FOR HOUSING ASSISTANCE FOR RENTERS	2550	397	1543	610
1. New Rental Units	1000	150	610	240
Federally Assisted Programs	1000	150	610	240
2. Rehabilitation of Rental Units	1300	208	780	312
Community Development Block Grants	300	48	180	72
Federally Assisted Programs	1000	160	600	240
3. Existing Rental Units	250	39	153	58
Federally Assisted Programs	250	39	153	58

HOUSING ASSISTANCE PLAN
Three Year Housing Program — Three Year Goal

TYPES OF SOURCES OF HOUSING ASSISTANCE	NUMBER OF LOWER INCOME HOUSEHOLDS TO BE ASSISTED				% By Housing Type
	Total	Elderly (1-2 Persons) And Handicapped	Small Family (4 or less Persons)	Large Family (5 or more Persons)	
A. TOTAL GOALS FOR HOUSING ASSISTANCE FOR HOMEOWNERS	350	35	12	303	
1. New Construction Assistance for Homeowners	50	5	2	43	
Federally Assisted Programs	50	5	2	43	
2. Rehabilitation Assistance for Homeowners	300	30	10	260	
Community Development Block Grants	300	30	10	260	
B. TOTAL GOALS FOR HOUSING ASSISTANCE FOR HOMEOWNERS BY PERCENTAGE OF HOUSEHOLD TYPE	100%	9.8%	3.5%	86.6%	100%
C. TOTAL GOALS FOR HOUSING ASSISTANCE FOR RENTERS	7700	1194	4704	1802	
1. New Rental Units	3000	465	1833	702	
Federally Assisted Programs	3000	465	1833	702	
2. Rehabilitation of Rental Units	3950	613	2413	924	
Community Development Block Grants	900	140	550	210	
Federally Assisted Programs	3050	473	1863	714	
3. Existing Rental Units	750	116	458	176	
Federally Assisted	750	116	458	176	
D. TOTAL GOALS FOR HOUSING ASSISTANCE FOR RENTERS BY PERCENTAGE OF HOUSEHOLD TYPE	100%	15.5%	61.6%	23.4%	
E. TOTAL GOALS FOR FEDERALLY ASSISTED RENTAL UNITS BY PERCENTAGE OF HOUSEHOLD TYPE	100%	15.5%	61.6%	23.4%	

development encompasses a set of public activities which are designed to attain the following objectives: stabilization of the existing economic base; expansion and improvement of those public services that affect Newark firms; and increasing economic opportunity for Newark residents.

In order to accomplish the latter, programs are sought out which can match the resident labor force with the new and existing jobs, improve its skill levels, make employment geographically accessible, attract firms to the city, and provide lower cost investment funds to developers.

Conclusion

The physical, economic, social, and environmental revitalization of Newark is a costly, time-consuming process. The City's administration has tried to develop the most efficient and effective planning and implementation mechanisms for change that are possible, given its resources. Thus, the activities that have been described in this report are only a start, but all segments of the Newark community are committed to continue until redevelopment is a reality.



The number of rebates to homeowners for repairs on dwellings such as this will soon total 1,000.

REPRINTS OF THIS REPORT ARE AVAILABLE FROM

OFFICE OF PLANNING AND GRANTSMANSHIP

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NEWARK, N.J. 07102

(201) 733-8400

This report was made possible by funds received by the City of Newark from the U.S. Department of Housing and Urban Development.

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"New Jersey's location. It's your competitive edge!"



Governor Brendan Byrne

"New Jersey is within a 250-mile radius of the largest, richest market in the world — over 60 million people with a net effective buying income of \$300 billion spent annually on consumer and industrial products. That includes New Jersey's 7½ million people with \$50 billion in buying power. A lucrative market in itself!

"If you're in business, you're moving goods or services. And today, with the high cost of energy weighing heavily on transportation costs, close access to the marketplace has become a vital factor to your success — your

competitive edge. That's why New Jersey has always had the site location advantage. And we're tops at delivering the goods!

"New Jersey ranks 3rd in the country in trucking operations, a tribute to our fine highway system. Our railroad system has more track per square mile than any other state — and 8 major railroads offer trailer-on-flatcar service. There's air freight and passenger service at ultra-modern Newark International Airport — the closest major airport to mid-Manhattan!

"If you're into imports or exports, New Jersey is the seaport capital of the nation. The two-port complex of Port Newark-Port Elizabeth, with access from New York Harbor, is awesome — almost 8 miles of berthing space, and the largest containerization facility in the world. The Ameriport system and South Jersey Port Corporation on the Delaware River links the Trenton, Camden, and Philadelphia area with an estimated 275 ports in over 100 countries.

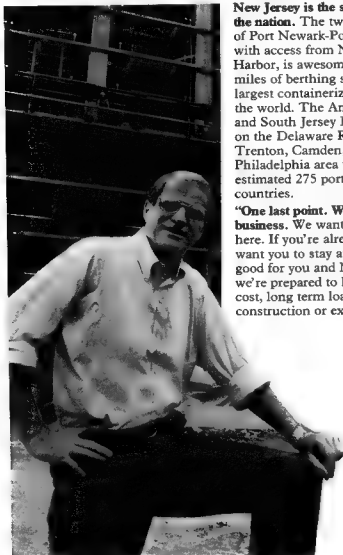
"One last point. We want your business. We want you to locate here. If you're already here, we want you to stay and expand. It's good for you and New Jersey. And we're prepared to help. With low cost, long term loans for new construction or expansion,

equipment, even working capital, through our Economic Development Authority. This state agency has already arranged over \$1 billion in financing for over 900 projects. We'll also train workers for your special needs, provide import-export counseling, help you with permits, environmental advice, tax abatement — everything.

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"For more detailed literature on low interest Economic Development Authority loans, Customized Training Programs for specialized skills, New Jersey's port facilities, import-export counseling and other valuable services from our Office of International Trade, help in expediting permits, advice on environmental regulations, transportation and energy from our Office of Business Advocacy, write to me. Rest assured, your inquiry will be held in strict confidence."

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New Jersey's got it!

Stars & Stripes & Surplus & Just About Everything Else



Jeff and Lorraine Davis at the counter of their Stars & Stripes Army & Navy Store in Cranford. The open space in front of them is about the only spot in the store that's not tightly packed with merchandise.

BY JANICE CARDEN

In 1948, the tooth fairy had my two front teeth, a big brown teddy bear was my constant companion, and World War II had left us with something called "surplus." The latter was best observed, by anyone outside the Quartermaster Corps, piled high in establishments known as Army & Navy stores.

I remember these stores as seeming all the same, almost as universally GI drab as the merchandise they purveyed, with a cluttered, frontier-like general store quality about them, dusty, no-longer needed government items stuffed into every possible space from floor to ceiling, swathed overall by a bilious military green.

Years have passed, and teddy's long since lost all his stuffing, but Army & Navy stores—unlike the old soldiers for whom their merchandise was once intended—haven't faded away, but instead, seem to have found a permanent place in the American scene.

Not only have they survived—almost anachronistically, after the anti-military 1960's—but they have come back into vogue with the 1970's thrift-shop attitude of waste not-want not consumerism, their popularity enhanced even further by the current inflationary climate.

One of the most interesting of these latter-day military general stores (no pun intended) is quite patriotically called the Stars & Stripes Army & Navy Store, nestled snugly on the first floor of a quaint little red house at 30 South Union Avenue in the heart of the appropriately all-American small town of Cranford. But contrary to form, it isn't green, dusty or faded,

proclaiming its purpose instead in bright red, white and blue.

The store's owners, Jeff and Lorraine Davis, both in their early 30's, like to refer to their emporium as "the little store with the big appeal." And they appear to be right, for now in its fourth successful year, Stars & Stripes has prospered because it does appeal to almost everyone, the primary reasons being its enormous variety of stock, neatly stacked on red metal shelves, the good quality of its merchandise (mostly American-made) and its cozy down-home atmosphere.

Jeff and Lorraine picked the Cranford house after searching a wide area of the state to find a place that would fulfill their idea of what their store should be. Once they found it, they enlisted the aid of family and friends to knock out walls, lay carpeting, construct shelves and paint Stars & Stripes into life.

They then went about stocking the store with everything imaginable and then some—from hard hat helmets and steel tip safety boots to lobster buoys, cigar store Indians—admittedly, an ordered item—and mini parachutes.

Today, neighbors and regular customers come in to search through the racks for bargains and to chat. Teenagers love to try on navy mid shirts, doughboy helmets and wool air force jackets, and youngsters tumble in after school to buy World War II medals, sergeant's stripes or surgical kit cases—perfect for holding pencils, and only seven-five cents. The owners encourage their customers by providing reasonable prices, seasonal sales and a family discount card (entitling a buyer to ten percent off the ticket price) that's free for the asking.

Of course, there are also those friends who come wandering in hoping to catch a glimpse of two-year-old Larsson Davis, the store's "unofficial manager." Larsson entered the Davis' lives lock, stock and diapers in July—not quite the fourth, but close enough—of 1978, and he began an immediate in-store reorganization, turning a rear storeroom into a nursery/kitchen where work boots and other heavy-duty gear now share space with a crib and a menagerie of stuffed animals.

With a bustling personality inherited from his outgoing mother, a former second grade teacher in the Newark school system, Larsson often greets customers to the store, sometimes sporting starred and striped suspenders, and displays a determined spirit that leads him to busily rearrange displays and demonstrate merchandise usages—not always those intended, and not always with his parents' approval. Despite this "on-the-floor help," however, Lorraine Davis still deftly manages to keep the store in order, make sales and be a little boy's best pal.

Both Jeff and Lorraine Davis are obviously marvelously creative, and they scour trade shows and newspaper ads for unusual merchandise, as well as adding little artistic touches that make the store fun. But there's a very practical side to Stars & Stripes, too, where sturdy jeans, sensible sportswear and durable work clothes are in abundance.

Jeff Davis shops several seasons ahead, and as winters seem to grow more frigid and fuel prices rise, he has wisely stocked his store with clothing that is better constructed and insulated for maximum warmth, including items such as thermal wool socks, flannel quilted shirts, and even those old red long johns.

And with summer just ahead, Stars & Stripes is now featuring extensive camping gear, with Lorraine and Jeff ready to offer help to parents by supplying them with the proper clothes and equipment for the summer camp trunk—in fact, you can buy the trunk there, too, along with such outdoor items as five gallon camp showers, sleeping bags, army cots and two and three-man (or woman) backpack tents.

In recent years, Lorraine and Jeff have themselves taken camping trips with friends into the gentle sunlit woods of Pennsylvania and the rainiest weather the White Mountains of New Hampshire have to offer, and they've applied this personally gained camping experience to provide knowledgeable sales advice to their customers. It's all part of the personal touch that makes Stars & Stripes in Cranford a cut above regulation when it comes to today's Army & Navy stores.

(The Stars & Stripes Army & Navy Store, located at 30 South Union Avenue in Cranford (276-0990), is open Monday-Saturday from 10 a.m. to 5:30 p.m., and on Thursday evenings until 9 p.m. There's plenty of parking space behind the house for cars—and a rack for bikers—in one of the few parking lots I know of that's bordered by a grape arbor.)

1779-80: Morristown's Winter of Courage

We all know about the Continental Army's encampment at Valley Forge. Yet, there's another often overlooked area located in New Jersey that is just as steeped in American history.

This area is Morristown National Historical Park. Here, historic sites such as Jockey Hollow, the Ford Mansion, and the Wick Farm tell the story of the courage and endurance of General Washington and his troops during the American Revolution.

"Never was Washington's leadership more evident than in Morristown, where he held together, at a desperate time, the small, ragged

Twenty-eight blizzards blasted the hills with unremitting violence, blocking vital supply roads with six-foot snowdrifts. Yet . . . the army not only survived, but kept fighting.

army that represented the country's main hope for independence," says John J. Horn, Commissioner, N.J. Department of Labor & Industry.

It was also here, 200 years ago, that Lafayette made his historic visit to America to inform Washington of the role the French were to play in winning the American Revolution.

Although Morristown was used twice by the Continental Army for encampment, the winter of 1779-80 is most remembered. George Washington arrived in Morristown during a severe hail and snow storm on December 1, 1779, which introduced the worst winter of the century in the area.

He hardly could have picked a more defensible place in which to rest and re-assemble his army after the Princeton campaign. Twenty-eight blizzards blasted the hills and slopes with unremitting violence, blocking vital supply roads with six-foot snowdrifts. Yet, despite the ever-present shortages of food and clothing, the army not only survived, but kept fighting.

Also that year, the Ford Mansion, which was considered the grandest home in the area, became the center of the American Revolution. Mrs. Ford, a widow with four children, offered the hospitality of her home to General and Mrs. Washington, and it became the military capital of the nation for some seven months.

The first recommended stop for visitors ready to tour the area is the Morristown Museum. Here, the most extensive collection of revolutionary pieces in the country are found. Artifacts include 18th Century weapons, objects from daily life, clothing, furniture, paintings and one of the most extensive

book collections on the American Revolution ever to be assembled.

As you enter the Ford Mansion, the two things visitors will notice are the guides dressed in colonial clothing and the simplicity of the furnishings. As Continental troops often displayed a tendency to pilfer, Mrs. Ford removed everything of value from the house.

During General Washington's occupancy, Mrs. Ford retained two rooms for herself and her family. On the far right of the entrance hall is the boys' room. A smaller bed, called a trundle, could be pulled out from the main bed at night.

The next right is the kitchen where at least nine separate meals were cooked daily by some 20-25 servants. Surrounding the fireplace, which was used as a bake oven, are scattered cooking utensils such as a hooded broiler, a copper brazier and a square waffle iron.

In Mrs. Ford's bedroom upstairs, a maple linen press is an original Ford piece, as are the chairs surrounding the tea table. Both Mrs. Ford and her daughter, Elizabeth, dined, slept and entertained in this single room.

Other rooms in the Ford House include the servants' quarters, where over twenty slept, Colonel Hamilton's room, the guest room, Washington's private office, and General and Mrs. Washington's bedroom. Of special note in this bedroom is the Queen Anne mirror, the Windsor chair, and the Chinese Chippendale dressing table which is attributed to Benjamin Randolph of Philadelphia. All of these items were once used by the Washingtons.

Some five miles from the Ford Mansion, off Route 287, is Jockey Hollow. Although Washington made his headquarters at the Ford Mansion, junior officers lived here with their men

As each brigade arrived, it was assigned a campsite. While the men first lived in tents as work began on the log cabins to serve as barracks, in a short period, 600 acres of oak, walnut and chestnut were converted into soldiers' huts.

A modern museum at Jockey Hollow contains a reconstructed hut of the period and a five-minute film illustrating daily life during the encampment. At one time in this area, inspections, drills, training, work details and guard duty filled the days. At Jockey Hollow, visitors can often see live dramatizations of the 1779-80 encampment.

Dogged by hunger and cold, the troops spent most of their time huddled around the fireplace. It was not unusual for as many as twelve men to share one of the some 1,000 simple huts that were built to house the army.

Nearby, the Wick Farm demonstrates an original 18th Century household. In 1779-80, the Wick House was used as General Arthur St. Clair's headquarters. During the encampment, most of the senior officers found quarters at farms and houses in and around Morristown.

Most of the land at Jockey Hollow was once owned by the Wick family. The farm surrounding the house included 1,400 acres of timberland and open field. Like all farmers, Henry Wick, his wife and children worked their land to meet their daily needs.

Washington's headquarters and the adjacent museums are open 9 a.m. to 5 p.m. daily. Admission is 50¢ for adults between ages 16 and 62. Children and senior citizens are admitted free of charge. The Jockey Hollow visitor center and nearby Wick House are also open 9 a.m. to 5 p.m. with free admission. Park roads are open 9 a.m. to sunset.



At Jockey Hollow, visitors may often see re-enactments of the Continental Army's encampment at Morristown.

The Opera Ball Recreates a Golden Era Of Elegance

BY JACQUELINE A. BEUSSE

The magnificent splendor of the turn-of-the-century golden era of society was reborn June 8 at the Twombly Mansion in Madison when the New Jersey State Opera celebrated its annual Opera Ball.

Titled "Le Bal aux Camelias," the State Opera's fete was a recreation of the elegant Parisian atmosphere of the Verdi opera, "La Traviata" — which is based on the Alexandre Dumas novel, "La Dame aux Camelias," whence the affair's name — especially as evidenced through the grand formal parties given by the opera's doomed heroine, Violetta. In fact, many of the guests wore period costumes and arrived by carriage.

In sharp contrast to the ultra-modern setting of last year's ball, which was held at the Pegasus Restaurant in the Meadowlands Sports Complex, this year's fete was marked with the authentic grace of another age by its setting in a mansion that is now part of the Fairleigh Dickinson University campus in Madison, but which, for over sixty years, was the country estate of the wealthy Hamilton McKeon Twombly family, and the scene of many fabulous parties on the grandest of scales.

The Opera Ball thus recalled not only Violetta's parties, but those of Hamilton McKeon and Florence Vanderbilt Twombly, granddaughter of Commodore Cornelius Vanderbilt, when guests at the estate enjoyed the famous Twombly goose pate, sipped 120-year-old French brandy, and whirled across the rich mahogany



The Twombly Mansion, site of the Opera Ball. Set on a 2,000-acre estate, the Stanford White-designed home cost \$2 million to build in the 1890's. Below, the grand entrance hall.

dance floor to the sounds of Viennese waltzes played by a full orchestra.

The selection of the Twombly Mansion was the result of a suggestion by Anthony Spadone of Newark, a designer who serves as the ball's decorations chairman. He recommended the site to the Opera Ball committee, headed by Mrs. Jerome (Lucia) Hines, who immediately shared his love of the magnificent mansion and concurred with the idea.

For Spadone, it was the answer to a designer's dream . . . an opportunity to apply his

knowledge, skills and artistic eye for interior design and space planning to the goal of carrying out a theme which complemented the luxurious setting.

Utilizing flowers and subdued lighting, he enhanced the neo-Gothic and Renaissance features of the architecture, focusing particularly on the grand entrance hall with its ornate marble fireplace, white marble stairway, crystal chandeliers and Grecian columns.

A green and white marquee, erected on the grounds, provided the setting for dinner, with the reception in the mansion's gardens. Peter Duchin and his orchestra enhanced the scene with appropriate music, and, of course, there were selections from the evening's guest soloists. Metropolitan Opera stars Franco Corelli and Jerome Hines.

Serving as this year's honorary chairman of the Opera Ball was Robert A. Beck, chairman of the board and chief executive officer of the Prudential Insurance Company of America. The Opera Ball is a major fundraising event for the New Jersey State Opera.

The history of the Twombly Mansion goes back to the last years of the Nineteenth Century, when Hamilton and Florence Twombly decided to build a summer place in the country. At the time, the couple, who had been married in New York's elegant St. Bartholomew's Church at the wedding of the season in 1877, some twenty years before, were dividing their time between their Manhattan residence, where they lived during the busy winter social season, and Newport, Rhode Island, where they spent part of



"Guests enjoyed the famous Twombly goose pate, sipped 120-year-old French brandy and whirled across the mahogany dance floor."

each spring at their estate, "Vineland," a replica of Marie Antoinette's "petit Chalet" in the Loire Valley of France. Among the guests later entertained during the heyday of Vineland were the Duke and Duchess of Windsor.

To design their new country home they turned to architect Stanford White, who came up with a plan that was essentially a replica of one wing of Hampton Court, designed by Christopher Wren. Frederick Law Olmsted was commissioned to landscape the 150-acre park in which the mansion was set, and the more than 2,000 acres which surrounded it. In sum, the home, named Florham, was constructed at the close of the century at a cost of approximately \$2 million.

When it was completed, the Twomblys extended an invitation to the entire population of Madison, some 2,000 residents, to come and join them for punch and cake and to tour the mansion and grounds, where they could observe not only the lovely gardens, but the kennels, stables and special greenhouses, where lush orange and palm trees were cultivated. In later years, the indulgent Twomblys spent another million dollars to construct a playhouse for their daughter, Ruth.

For years, the mansion was the scene of many society balls and formal receptions, with the summer social season opening every year with a Sunday evening organ recital, followed by supper, overnight stays for the guests, and a sumptuous breakfast the following morning.

When the Twomblys hosted elaborate house parties, friends would arrive via train and disembark at a special depot right on the estate. Side trips presented no problems, either, for the Twombly garages contained more than a dozen Rolls-Royces in waiting, and when equestrian pursuits were the pleasure of the hosts and their guests, the Florham stables were ready with more than 100 horses for riding and thirty carriage horses. There was also a stud farm on the premises, and some of the extensive acreage was set aside for grazing by a herd of prized Guernseys.

In addition to the strictly social activities, Hamilton McKean Twombly, Boston native and Harvard graduate, would entertain his business associates, of which he had many, for he served on the boards of directors of more than fifty companies.

Twombly died in 1910, but his widow and daughter remained in residence at the mansion for the remainder of their lives. Mrs. Twombly died in 1952, at the age of ninety-four, and her daughter Ruth passed away two years later, at the age of seventy-five.

In 1958, Fairleigh Dickinson University assumed ownership of the estate, with a research division of Exxon occupying some other Twombly properties. But for one glittering evening in June, at least, the social scene of the Twomblys and their generation was recreated in all its splendor at the 1980 New Jersey State Opera Ball. ■

NJPTV's Karen Stone Takes The No-Nonsense Approach

BY JANET TROTTER

When Karen Stone says she believes the New Jersey Nightly News program she anchors for New Jersey Public Television is important to residents of the Garden State, one hears in her words a promise to uphold the program's journalistic standards and bring only serious, responsible reporting to viewers.

Responsibility is a key word in Stone's philosophy about the handling of news, a philosophy that underscores the no-nonsense approach of Nightly News executive producer Herb Bloom, who instituted the NJPTV program in 1978 as a joint presentation with WNET/Thirteen. Bloom places journalistic excellence first; he wants a substantive show, well-packaged and professional, and his anchorwoman agrees.

"I like the program format and the opportunity it offers for comprehensive reporting," said Stone. A newcomer to NJPTV, she is a graduate of Cornell University with a bachelor's degree in communications, but she is no newcomer to the business of news reporting.

Stone came to NJPTV from the seven-station network of Pennsylvania Public Television, where she was anchor for "The People's Business: Harrisburg Report." On that job, she found herself more than not in the right place at the right time, as such national news stories as the outbreak of Legionnaire's Disease in Philadelphia, the controversial firing by President Carter of David Marston, U.S. Attorney for the Eastern District of Pennsylvania, and the nuclear radiation leak at Three Mile Island near Harrisburg all broke and made coast-to-coast headlines while she was there.

New Jersey Nightly News has been in the right place at the right time, too. More than a local news operation, New Jersey Nightly News is an experiment in bringing nightly television coverage to an entire state where once there was none, and it patterns itself after the major network news organizations, but with a statewide focus. It airs each evening at 7:30 p.m. and 10 p.m. over UHF Channels 23, 30, 52 and 58.

Its staff reporters and camera crews have logged over half a million miles, virtually all within the 7,500 square miles that make up the state's land mass, proving that what New Jersey lacks in acreage, it more than makes up in story material. And in its first two years — it celebrated its second anniversary on May 8 — the nightly newscast has won general praise as a well-paced, informative round-up of daily events in New Jersey.



To N.J. Nightly News anchorwoman Karen Stone, the news is no laughing matter.

"It's been a period of challenges and frustrations," said Bloom, "with moments of comedy and sadness, but overall, a time of considerable achievement for our news team."

But New Jersey Nightly News is only the first step in NJPTV's attempt to provide the state with the kind of news and information coverage it deserves. Recognizing that there is no information alternative which now provides coverage of New Jersey news, public affairs, sports, issues, people, cultural events and the state's own special character, NJPTV's executive director, Gordon MacInnes, has committed the UHF-network to becoming a major source of programming about and for New Jersey.

In what should prove to be an ambitious undertaking for the Garden State's public television network, NJPTV is in the planning stages of a new program series that would bring New Jersey into sharper focus in the eyes of its seven-and-a-half million residents and its neighbors in New York and Pennsylvania. According to MacInnes, twelve possible program formats are being considered for shows with a distinctly state-wide focus.

One of these shows is "New Jersey Weekend," whose basic premise is to "enjoy New Jersey." According to its executive producer, Al Hollander, New Jersey Weekend promises to recommend to viewers places, events and activities in the state that will reward their leisure time. Each week, the show will focus on the best of what's going on around the state with a critical eye.

"Criticism is an entertaining art in itself," said Hollander, and the series "working critics" will be helping viewers choose wisely among the many places to go and things to do. "New Jersey Weekend" premieres in August.

Fitness Lab Reduces 'The Risk Factor'



N.J. Bell's Aerobic Fitness Laboratory has reflective aluminum ceilings in the reception area (above) and lab, where a running scene fills one wall to set a mood of motion and vitality.

BY RANDY YOUNG

They enter in their three-piece suits, impeccably groomed and tailored, fresh from the daily business world; but within minutes, that will all change, as they grab towels, head for the locker room and emerge in faded T-shirts, gym shorts and sneakers. Then, without wasting a second, they step on to motorized treadmills, specially metered exercise bikes and rowing machines, and begin to work up good healthy sweats.

For these New Jersey Bell Telephone Company employees in Newark, this exercise regimen is all in a day's work, for they are getting, or staying, in shape, and in the process improving their cardiovascular endurance as well as their overall health. And throughout their workout, they are closely observed from behind a large glass window by an exercise physiologist who monitors their pulse rate and blood pressure and provides expert counsel in health-related matters.

The setting for this corporate huffing and puffing, utilized by both male and female employees of New Jersey Bell, is no ordinary gymnasium with weights, punching bag and dusty exercise mats, but a specially designed unit on the third floor of the company's Broad Street headquarters annex.

In fact, New Jersey Bell's new Aerobic Fitness Laboratory, as it is formally named, was

designed to meet the company's specifications by The Grad Partnership of Newark and was selected for an award by the prestigious *Architectural Record* as one of the twelve best architect-designed interiors in the nation last year.

The facility is not open to all exercise buffs. Instead, New Jersey Bell wanted to zero in on "high risk" individuals at its Newark headquarters — men and women who are overweight, smoke, experience high blood pressure, or whose family or own personal health histories might predispose them to early coronary problems.

"We're trying to take people with high risk in whom the company has a considerable investment in terms of time and money," explains Dr. George Bisgeier, medical director for New Jersey Bell. "Some companies will exclude people with high risk, but we want to

lunch breaks. The most enthusiastic participants can be seen donning gym suits three or even four times a week for sessions lasting up to an hour.

But before anyone can do a single calisthenic at the lab, he must first have a full stress test administered by a cardiologist, followed by approval from his personal physician. The company's exercise physiologist, Barry Jacob, will then consult with these doctors in designing an exercise regimen carefully tailored to the employee's needs and capabilities. The cardiologist, for example, may recommend a program at a heart rate of so many beats per minute, and it now becomes Jacob's job to translate this into so many minutes on the treadmill or exercise bike, or both, under varying degrees of stress.

Nothing is taken for granted. Pulse checks are taken before and after each exercise activity and duly recorded on cards that are carefully



study these individuals and if need be, actually change their lifestyles to reduce the risk factors."

The fitness lab is different in another significant way. Here you will not find the pulleys, weights and assorted gym paraphernalia used to strengthen and tone flabby muscles. New Jersey Bell is concerned above all else with cardiovascular fitness, and its tightly controlled program is clinical in its approach. "I didn't want this to become a gymnasium or a spa," emphasizes Dr. Bisgeier. "It's a medical facility and people who want to lift weights don't come into this program."

Dr. Bisgeier adds that emergency coronary care equipment is nearby. To date, it has not been needed.

Some thirty-five to forty people check into the Aerobic Lab daily, and the door is open from 7 a.m. to 5:30 p.m., although most users come before or after work hours or during their

reviewed by New Jersey Bell's medical specialists. Blood pressure readings are also taken regularly, and every six months, participants are given a physical examination. Adjustments in exercise routine are frequently made based on this data.

The workouts, too, are carefully structured. They typically consist of a five minute warm-up, about 20 minutes of peak level exercise using the treadmill and/or exercise bike, and five minutes of cool down. Depending on the employee's particular needs, he may use a ballet bar for stretching his muscles prior to strenuous exercise, or do a series of specially prescribed calisthenics afterwards, to help strengthen a bad back, for instance. It's then back to the locker room for a shower.

But the program does not end here. The company is interested in changing bad habits, and Jacob is only too willing to sit down with program members to advise them on things

such as proper diet, how to stop smoking and how to reduce the kinds of stress that often prove to be the undoing of the harried, middle-aged executive

New Jersey Bell is not the only company in the state trying to keep its employees fit, of course. Hundreds of firms, large and small, are encouraging their desk-bound workers to join organized physical fitness programs. They range from the lavish to the modest, from the strictly in-house to the externally operated. Regardless of approach, they are all designed to protect the company's most precious investment: its employees.

New Jersey Bell actually began its program for high risk employees about three years ago in a small room on the ninth floor of its headquarters building, and moved to its present quarters several months ago. The new, 14,000 sq. ft. facility was converted from an old Cadillac maintenance garage.

In designing the new lab, the Grad design team, led by Ronald H. Schmidt, introduced a highly polished, reflective aluminum ceiling in the reception and aerobic fitness areas to visually increase the height of the existing eight foot ceiling. Reflective mirrors were used on two walls of the fitness lab, while another wall consists entirely of a full-scale, 8 x 16 ft. blow-up of marathon runners in the midst of a race. The scene came from an actual photograph which was enlarged into four 4 x 8 ft. panels spliced together and mounted to the wall on a cheesecloth mesh. The net effect is to lend the exercise room an enormous sense of motion and vitality.


As supervisors at the facility point out, the setting is every bit as important as the equipment within. "We want to provide a comfortable environment so that when people come in, everything is left behind, and there's complete emotional release," advises Jacob, who is assigned full-time to the fitness lab. "Even the wall mirrors are important because they provide motivational feedback that helps reinforce whatever physical activity employees are doing."

Thus far, it all seems to be working. While it will be several more years before anyone knows if the venture is an unqualified success in terms of preventing heart disease, there are already a number of favorable signs. According to Jacob, active participants in the program have shown substantial loss of weight where it was a problem, reduction in blood pressure and blood fats, and the adoption of sound dietary and health habits designed to keep their bodies in prime shape. The degree of individual success, Jacob adds, is directly tied to the frequency of facility use by the workers.

New Jersey Bell calls its Aerobic Fitness Laboratory "experimental." Explains Dr. Bisgeier, "If we can go five to ten years and prove that we're reducing risk factors and that our people are healthier than those not in the program, then we should be actively promoting this kind of program throughout the company."

For New Jersey Bell and other fitness-minded companies, it could be the best investment they ever made.

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Going out Guide

Events, Entertainment, Dining In the Metro Newark Area

Art

Through June 28: Etchings by Sally Moran Kugel-mayer. The Arttery, 472 Bloomfield Ave., Caldwell (226-1707). Tuesdays through Saturdays, 10 a.m. to 5:30 p.m. Free

Through July 16: Window Display Art Contest. Ferry Street merchants' windows will be enlivened with cultural representations and drawings of individual ethnic group contributions to the American way of life. Artwork provided by East Ward seniors. Contact the Ironbound Educational & Cultural Center, 184 Edison Pl., Newark (466-1138) for more information

Through Sept. 1: "The Germans of New Jersey." An exhibition depicting the German-American experience in the state during the 18th and 19th centuries. **Permanent Exhibit: Portraits of Prominent New Yorkers and other New Jerseyans.** The New Jersey Historical Society, 230 Broadway Newark (433-3939). Mondays through Saturdays, noon to 4:15 p.m. Free

County College of Morris, Route 10 & Center Grove Rd., Randolph Township (361-5000): Exhibit: (June 27 through August 29). The Abstract Landscapes of Arthur Smith, (May 3 through June 27), Requa Sayer's Mixed Media Paintings. Free

Montclair Art Museum, 3 South Mountain Ave. (746-5555) Tuesdays through Saturdays, 10 a.m. to 5 p.m.; Sundays, 2 to 5 p.m. Closed Mondays. Exhibit: (Through June 22), "Visualizations: Drawings by Architects," "Design for Sport." Prints from the Montclair Art Museum Collection and Adolf Konrad Exhibit. Free.

Dining in Town

(A brief look at restaurants in the metro Newark area. Prices are subject to change and readers are urged to contact the individual restaurant for any current price updating.)

Newark

Bisso's, 451 Bloomfield Ave. A long-time favorite of area residents, this family restaurant can boast of a marvelous tomato sauce which favors all pasta dishes especially the homemade ravioli—to a truly authentic Italian taste. There are also fish and meat specialties such as Grandma's Bouillabaisse and Veal Roast, priced: lunch, from \$1.75, dinner, from \$3.75. Open everyday but Tuesday from 10 a.m. to 2 a.m. (Sundays, from noon) with entertainment on Wednesday, Friday and Saturday from 9 p.m. to 1 a.m. in the Nellie's Corner cocktail lounge. Catering facilities for up to 600 people. Credit cards accepted. A,B,C,D,M. (483-3980)

The Brothers, 42 Commerce St. In the heart of the city's financial district. The Brothers has been a favorite gathering spot since 1912, and most aficionados of the bar will be crowded and noisy with animated conversation. Hosts Jim and Gus Gellas preside over this warm and friendly establishment where regulars swear by the seafood specialties (price range: lunch, \$3.50-\$6.99; dinner, \$5.50-\$8.50). Open Monday through Friday from 11:30 a.m. to 9 p.m. Reservations are advised. Credit cards are accepted. A,B,D,M. (623-0972)

The Brush & Palette, at the Holiday Inn of Newark

Morris Museum of Arts and Sciences, Normandy Heights Rd., Morristown (538-0454) Mondays through Saturdays, 10 a.m. to 5 p.m. **Exhibits:** (Through August 31), "New Jersey Invitational: Graphics." (Through September 30), "Ferns, Prints and Specimens." (Through July 13), "Settlement" by David Nash. (Through July 18), "Formations in Clay." (Through September 5), "Vector" by Peter Aarberg. Free

The Newark Museum, 40 Washington St. (733-6600) Mondays through Saturdays, noon to 5 p.m. Sundays and holidays, 1 to 5 p.m. **Exhibits:** (Through September 14), "Six Photographers: 1890-1980." Cartoons by Kay Kato. (Through September 1980), "Art and the Urban Scene." (Through January 4, 1981), "Costumes of the Cordilleras: Native Dress in Central and South America." **Continuing Exhibits—First Floor:** "A Newark Bestiary: Animals and Other Creatures in Paintings and Sculpture." "Art in African Livings." "The Dana Years: 70th Anniversary Exhibition." "Spiritual Resistance." "Peter Vail Resident Craftsman. Daguerreotypes and Early Photographs." The Ballantine House: Victorian Restoration. Second Floor: 1800 House, Pewter from the Collection. The San Buddhist Altar. "Indians of North America." "Mediterranean Antiquities." **Science Department:** "You and the Metric System." "Mysteries of Light-Illusions." "Birds of New Jersey." **In the Sculpture Garden:** Newark's Oldest Schoolhouse (1784), open during regular Museum hours. Free.

The Newark Public Library, 5 Washington St. (733-7800) Mondays, Wednesdays and Thursdays, 9 a.m. to 9 p.m.; Tuesdays and Fridays, 9 a.m. to 6 p.m.; Saturdays, 9 a.m. to 5 p.m. **Exhibits:** (Through June 27), "Cities and the Poetry of Place." (Through June 30), "Graphic Art and the City." (Through June 14), "Music from the City." Free

Summit Art Center, 68 Elm St. (273-9121) Mondays through Fridays, noon to 4 p.m., Saturdays and Sundays (continued on page 52)

International Airport, Route 1 South. The sky's the limit at this, very exciting restaurant. An elegant dining room featuring American and international gourmet cuisine is open every day except Sunday from 6 a.m. to 10 p.m. (price range: luncheon, \$1.60-\$8; dinner, \$3.50-\$10.50). A live band for listening and dancing adds to the nightly fun. Reservations are advised. Two cocktail lounges are open 7 nights a week until 2 a.m., including a rooftop lounge offering spectacular views of the airport and New York skyline. Other Inn facilities available include the coffee shop, meeting rooms, banquet facilities accommodating up to 1100, and special catering services. Credit cards accepted. A,B,C,D,M, Gulf. (355-1700)

Casa Stosa, 51 St. Francis St. One of the many exciting eating places in Newark's vibrant Ironbound district, Casa Stosa features not Italian, but Italian cuisine. The candlelit setting, enhanced by a decor highlighted with original paintings, provides the proper atmosphere for the carefully prepared items on the Casa Stosa menu. The facility also contains a meeting room and banquet rooms that can accommodate groups from 25 to 300. Average prices for luncheon and dinner are \$3.95 and \$5.95, respectively. Casa Stosa is open every day from 10 a.m. to 10 p.m. Credit cards accepted. A,D. (344-6051)

Daphne's at Sheraton Inn-Newark Airport (901 Spring St., Elizabeth). Feel pampered in the warm and friendly atmosphere of this intimate restaurant. House specialties include veal Oscar, spinach salad and prime rib (price range: lunch \$6 to \$8; dinner \$7 to \$18). Open seven days a week for breakfast, lunch and dinner. Lunch, 11 a.m. to 5 p.m.; and dinner, 5 p.m. to 11 p.m. The lounge is open Monday through Thursday from noon to 2 a.m., open on weekends from noon to 2 a.m., with live entertainment from 9 p.m. to 2 a.m., Monday

through Saturday. Reservations are strongly advised for dinner only. Credit cards accepted: A, B, C, D, M (927-1600).

Don's 21, 1034 McCarter Highway, features a "true Calabrian" atmosphere with dishes from southern Italy like polenta, branzino, veal scallopini and lobster fra diavolo (price range: lunch, from \$2; dinner, \$4.50 and up). Open daily, with supper menu available until 1 a.m. Entertainment six days, 7:30 to midnight. Credit cards accepted: A, B, C, D, M. (622-6221)

Fornos, 47 Ferry St. (just beyond Penn Station). If you get a hankering for a touch of the exotic, stop by this ironbound restaurant for a leisurely pitcher of sangria and some great Spanish cuisine like Pollo al Ajillo (chicken in garlic sauce) and Zarzuela de Mariscos (sea food casserole). (Price range: lunch \$3.00 to \$7.00 and dinner, \$5.00 to \$11.00) The dinner menu includes 30 seafood specialties. Open daily noon to 11 p.m., until midnight on weekends. Authentic Spanish entertainment. Saturday evenings at 9 p.m. Credit cards accepted: A, D. (589-4767)

Fucci's Italian Kitchen, 13 Central Ave. Here is a family atmosphere Italian restaurant that is a favorite of downtown workers. The dining room is usually as crowded and noisy at lunchtime as at Sunday dinner in an Italian household and the tomato sauce is as good as any homecooked variety. Prices are reasonable and a bottle of Fucci's own table wine is a perfectly acceptable accompaniment to the pasta. (622-9707)

The Garden, 37 James St. In the historic James Street Commons neighborhood, The Garden provides intimate dining in pleasant surroundings. House specialties include Veal Francus and fresh spinach salad. Prices are reasonable and there is an upstairs dining room for private parties. Open Monday through Friday from 11 a.m. to 8 p.m. No credit cards accepted. (622-3509)

Howard Johnson's, Routes 1 & 9, across from Newark International Airport. The reliable food and service of this nationwide chain is available in the Blue Coach Dining Room, which features filet mignon, lobster tails, stuffed shrimp and a "help yourself" salad bar. There is also a coffee shop on the premises. Open seven

days a week, 24 hours a day. It is the only airport eating spot with round the clock service. Entertainment is provided in the cocktail lounge from 5:30 p.m. until 2 a.m. Credit cards accepted: A, C, D. (824-4400)

Neil's, formerly Neil's Roast, 27 Fulton St. Redesigned with antiques and Tiffany lamps, this old Newark standby has a new look and menu. Open daily for lunch from 11:30 a.m. until 3 p.m. and for dinner from 5 p.m. until 1 p.m. Neil's also offers disco dancing on Thursday, Friday and Saturday nights from 10 p.m. to 3 a.m. Luncheon prices range from \$2.95 (Western omelette) to \$6.95 (veal or sliced steak), and include soup, salad bar, French fries, corn bread and fruit salad. (Luncheon reservations are advised on Thursday and Friday). A limited dinner menu includes sandwiches and burgers and desserts such as cheese cake and fruit crepes topped with whipped cream. Credit cards accepted: A, B, C, D, M. (622-1433)

Official Cafe, 964 Broad St. (in the Paradiso Disco). They want to relax you here, with subtle decor, highlighted by quaint touches. Open Monday through Friday from 11 a.m. to 11 p.m., the Official Cafe offers onion soup, quiche, salads and hot and cold sandwiches, as well as some tantalizing desserts. The price range is listed as "inexpensive." Closed weekends. No credit cards accepted. Free parking. (643-7323)

Peacock Alley, The Robert Treat Hotel, 50 Park Place. Intimate and relaxing, a few steps off the main lobby, this restaurant offers a different buffet menu each day from 11:30 a.m. to 3 p.m. Monday it's the Corner Deli, featuring hot Roumanian pastrami and Black Russian pumpernickel. Tuesday, Roman Holiday with an Italian menu. Wednesday, Brew & Beef, with pitchers of draught beer. Thursday, the Peacock Pub with a British menu featuring Shepherd's Pie. Friday, Neptune's Harvest, with such seafood as Shrimp Creole, Snow Crab Claws and Fried Inishish Clam Strips (price range: prix-fixe \$3.75-\$5.95). Weekend hours: Saturday, 8 a.m.-midnight, Sunday, 3 p.m.-midnight. Bar open from 9:30 to 1 a.m. Credit cards accepted: A, B, C, D, M. (622-1000)

The Red Oak, Holiday Inn at Newark Airport, 160 Holiday Plaza (access by service road). The decor is contemporary here and the menu features both Ameri-

can and Continental cuisine. Banquet facilities are available for large or small functions, and a popular priced complete family dinner is on the Sunday menu. Entertainment nightly, except Sunday. Credit cards accepted: A, B, D, M. (344-4700)

Seacrest Clam Bar, 150 Bloomfield Ave. Informal, friendly and bright, this is an establishment where the food is all-important. The decor is modest, to say the least, but, ah, the seafood — always fresh and always delicious. House specialties: calamari, mussels, scallops, oysters, frogs legs, etc., etc., and, of course the zuppa di pesce. Wine, pasta and Italian bread accompany the seafood. Seacrest is open from 3 p.m. till midnight on Sunday and Tuesday through Thursday. On Friday they open early for lunch, from 11:30 a.m. to 1 a.m., and Saturday hours are 3 p.m. to 1 a.m. Closed Mondays. (Price range: lunch, \$2-\$5, dinner, \$5-\$10) No credit cards accepted. (484-5715)

The Trader, in the Hilton Gateway at Gateway Center, Raymond Boulevard. The cuisine is continental at this luxurious restaurant in the Hilton Gateway Hotel, where there is a businesslike hum at lunchtime as men and women from nearby office buildings meet to wheel and deal and discuss. In the evening, a quiet, congenial atmosphere settles in and the pace slows perceptibly, adding to the pleasure of gracious dining. Open Monday through Friday from 11:30 a.m. until 10 p.m., the Trader's lounge remains open each evening until 2 a.m., offering varied live entertainment. On weekends, the lounge only is open from 5 p.m. until 2 a.m. (Price range: lunch \$3-\$5, dinner, \$7-\$12.50). Credit cards accepted: A, B, C, D, M. Reservations advised. (622-5000)

Thomson's, 80 Park Ave. at the corner of Mount Prospect Ave. A North Ward landmark, a friendly Roman atmosphere and Italian-American cuisine ranging from homemade pasta and spaghetti with white or red clam sauce to steak and chops (price range: \$4.75 to \$7.50). Open daily, noon to 10:30 p.m. Credit cards accepted: A, C, D, M. (484-7200)

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days, 2 to 4 p.m. **Exhibits:** (Through June 24), Annual Members' Show; July 11 through August 31, New Jersey State Exhibition — Fred L. Palmer Gallery Mondays through Fridays, noon to 4 p.m. Free.

The West Caldwell Public Library, 30 Clinton Rd. (225-5541). **Exhibits:** (Through June 30), Pastels and Oil Paintings of Still Life and Human Forms by Bernadette Alvino, (July 1 through July 31), "Themes" Clichérome full color photographs of travel scenes, flowers, miscellaneous subjects by Ellen Ann and Harvey Nelson, (August 1 through August 31), Creative "little people" breadcraft by Barbara Frey. Free

hope, 8:30 p.m. Admission. For further information contact Fairleigh Dickinson University, Madison at 377-4700, ext. 203.

July 6: New Jersey Symphony Orchestra, performing a "Stars and Stripes" program Liberty State Park, Jersey City, 8 p.m. Bring lawn chairs or blankets

Contact the Symphony at 624-8203 for more information.

July 6/Aug. 3: Waterloo Music Festival, Performances on Sunday afternoons at Waterloo Village, Stanhope, 3 p.m. Program includes Sousa, Ragtime, Mozart and chamber music concerts. Admission. For more in-

Music/Dance

June 24: Orpheus Chamber Singers, performing "Music Through the Ages." Daughters of Miriam Home, Hazel St., Clifton, 6:30 p.m. Free. Contact Margaret Slatkin at 994-2726 for more information

June 25: Noon Hour Concert, Newark Museum Garden, 49 Washington St. (733-6600), 12:30 p.m. Free.

June 28: New Jersey Symphony Orchestra, performing a "Stars and Stripes" program. Ramapo College, Ramsey, 8 p.m. Bring lawn chairs or blankets. Contact the Symphony at 824-8203 for more information

June 29-July 5: Paul Anka, Garden State Arts Center, Telegraph Hill, Holmdel (442-8600), 8:30 p.m. Admission

July 4/Aug. 1: Waterloo Music Festival, performing on Friday evenings at Lenfest Hall, The Mansion, Fairleigh Dickinson University, Madison (377-4700, ext. 203), 8:30 p.m. Admission

July 5/Aug. 2: Waterloo Music Festival, Performances on Saturday evenings at Waterloo Village, Stan-



COLLECTION ENHANCED—Two works by New Jersey artists, commissioned by the Newark Museum and purchased with National Endowment for the Arts funds and public contributions, were presented recently. Above, a painting of Ballantine House by Adolf Konrad, center, was received by Museum Director Samuel Miller and Curator Fearn Thurlow. Below, a newly-acquired George Segal bronze sculpture (given a white patina to resemble plaster) of Director Miller in a solid bronze Holland Tunnel tollbooth (donated by the Port Authority)

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formation contact Fairleigh Dickinson University, Madison at 377-4700, ext. 203.

July 9: Montclair Chamber Music Society. Eagle Rock Reservation, West Orange (744-6770), 7 p.m. Free

July 10: "A Salute to Jerome Hines," with Victor Borge and Roberta Peters. Garden State Arts Center, Telegraph Hill, Holmdel (442-8600), 8:30 p.m. Admission

July 14: The Lakeland Wind Symphony and the CCM Wind Symphony, performing a wide spectrum of popular music, including jazz, marches and other contemporary arrangements. Student Community Center, County College of Morris, Route 10 & Center Grove Rd., Randolph Township (861-5000), 7 p.m. Free

July 15: Montclair Chamber Music Society. Newark Museum, 49 Washington St. (733-6600), 12:30 p.m. Free

July 20: Montclair Chamber Music Society. Lambert Castle, Paterson, 3:30 p.m. Free. Contact the Society at 744-6770 for more information

July 21-26: Helen Reddy. Garden State Arts Center, Telegraph Hill, Holmdel (442-8600), 8:30 p.m. Admission

July 23: Montclair Chamber Music Society. Brookdale Park, Bloomfield, 7 p.m. Free. Contact the Essex County Department of Parks, Recreation and Cultural Affairs at 482-6400 for more information

Aug. 3: Montclair Chamber Music Society. Lambert Castle, Paterson, 8:30 p.m. Free

Aug. 4-9: Perry Como. Garden State Arts Center, Telegraph Hill, Holmdel (442-8600), 8:30 p.m. Admission

Aug. 10: Gospel Concert. This award-winning annual event is in its sixth year. Weequeba Park, Newark, 2 to 6 p.m. Free. Contact the Essex County Department of Parks, Recreation and Cultural Affairs at 482-6400 for more information

Aug. 12: "Introduction to Ballet," featuring the New Jersey Ballet, with Edward Villella as moderator. North Ward Educational and Cultural Center, 346 Mount Prospect Ave., Newark (481-0415), 8 p.m. Admission

Aug. 14: New York Philharmonic, with Zubin Mehta conducting. Garden State Arts Center, Telegraph Hill, Holmdel (442-8600), 8:30 p.m. Admission

Aug. 28: Peking Opera Theater. The most outstanding characteristics of Peking Opera synthesize and harmonizes singing, speech, dance, acrobatics, music and other skills. Garden State Arts Center, Telegraph Hill, Holmdel (442-8600), 8:30 p.m. Admission

Sept. 9: "La Serva Padrona," performed by the New Jersey Opera Company. Program also includes excerpts from popular operas. North Ward Educational and Cultural Center, 346 Mount Prospect Ave., Newark (481-0415). Admission

Theater/Film

Through June 20: "Shenandoah." The Gallery Dinner Theatre at Schutzen Park, North Bergen (965-1513). Luncheon matinees offered on Tuesdays, Wednesdays, Fridays. Selected evening performances are also available

June 18/July 23: Newark Black Film Festival, offers six weekly screenings of significant contemporary and historical films about the Black experience. Every Wednesday, Van Houten Library Theatre, New Jersey Institute of Technology, 99 Summit St., Newark, Wednesdays, Fridays. Selected evening performances are also available

June 24-28: "Cruelty of Blood," based on characters created by Arthur Conan Doyle. Summerfun Theater, Montclair State College (746-9120), Tuesday through Saturday, 8:30 p.m. Admission

June 24/Aug. 31: "The Sound of Music." The Gallery Dinner Theatre at Schutzen Park, North Bergen (965-1513). Luncheon matinees offered on Tuesdays, Wednesdays, Fridays. Selected evening performances are also available

Through July 5: "Godspell." Actor's Cafe Theatre, Franklin and Fremont Sts., Bloomfield (429-7662). Thursdays, 7:30 p.m., Fridays and Saturdays, 8 p.m. Admission

July 1-5: "How the Other Half Loves." Summerfun Theater, Montclair State College (746-9120) Tuesday through Saturday, 8:30 p.m. Admission

July 8-12: "The Best Man." Summerfun Theater, Montclair State College (746-9120). Tuesday through Saturday, 8:30 p.m. Admission

July 8/Sept. 10: "Macbeth." New Jersey Shakespeare Festival at Drew University, Route 24, Madison (377-4487). Mondays through Fridays, 8 p.m., Saturdays, 6 and 9:30 p.m., Sundays, 7 p.m. Admission

July 11/Aug. 2: "Buried Child," by Sam Shepard. Actor's Cafe Theatre, Franklin and Fremont Sts., Bloomfield (429-7662). Thursday, 7:30 p.m., Fridays and Saturdays, 8 p.m. Admission

July 22-26: "Getting Out." Summerfun Theater, Montclair State College (746-9120). Tuesday through Saturday, 8:30 p.m. Admission

July 25-27: "Side By Side Byondheim." Shea Center for the Performing Arts, The William Paterson College of New Jersey, 300 Pompton Rd., Wayne (595-2110). Friday and Saturday, 8 p.m., Sunday, 3 p.m. Admission

July 29/Aug. 2: "The Sly Fox." Summerfun Theater, Montclair State College (746-9120). Tuesday through Saturday, 8:30 p.m. Admission

Through Aug. 24: "The Comedy of Errors." New

Jersey Shakespeare Festival at Drew University, Route 24, Madison (377-4487). Mondays through Fridays, 8 p.m., Saturdays, 6 and 9:30 p.m., Sundays, 7 p.m. Admission

Aug. 5/Sept. 21: "Volpone," by Ben Jonson. Written by Shakespeare's brilliant contemporary, this dark comedy with its lush Venetian setting glitters like the miser's hoard around which it revolves. New Jersey Shakespeare Festival at Drew University, Route 24, Madison (377-4487). Mondays through Fridays, 8 p.m., Saturdays, 6 and 9:30 p.m.; Sundays, 7 p.m. Admission

Aug. 5-30: "Working," by Studs Terkel. Actor's Cafe Theatre, Franklin and Fremont Sts., Bloomfield (429-7662). Thursdays, 7:30 p.m., Fridays and Saturdays, 8 p.m. Admission

(continued on page 54)

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Lectures/Demonstrations

Through June 29: "Opus I: The Creation." The program uses an historical perspective to take a closer look at our present understanding of how the universe was formed. The Newark Museum Planetarium, 49 Washington St. (733-6600). Performances at 2 and 8 p.m. on Saturdays, Sundays and holidays. Free. (Children under 7 not admitted)

Center for Environmental Studies, 621 Eagle Rock Ave., Roseland (228-2210) July 12: Sunprinting. Use your originality and ingenuity to create an artistic reproduction of leaves, flowers or grasses in silhouetted form via sunprints. 10 a.m. to noon. Fee: \$2

July 24: Origami. Learn to recycle paper by folding interesting shapes. 10 a.m. Free

July 26: Sculptured Mini-Garden. Sculpt a light, porous lava rock to hold a host of small succulents, 2 and 3:30 p.m. Fee: \$10

The Newark Museum, 49 Washington St. (733-6600) Mondays through Saturdays, noon to 5 p.m., Sundays and holidays, 1 to 5 p.m. In the Sculpture Garden: Fire apparatus equipment and memorabilia, with firemen or "fire buff" in attendance in the Museum Garden. Open Mondays through Sundays from noon to 4:30 p.m. Free.

For The Kids . . .

July 9-16-23: "Sidekicks," with the Pushcart Players, sparkles from beginning to end with vivid color, catchy tunes and outrageous fun while it explores the ups and downs of that special relationship — friendship. Montclair State College's Summerfun Theatre, Upper Montclair (747-9120), 1:15 p.m. Admission.

July 9/Aug. 6: Children's Theater, every Wednesday featuring puppets, live actors, cartoonist, music and more. Morris Museum of Art and Sciences, Normandy Heights Rd., Morristown (538-0454), 11 a.m. to 1:15 p.m. Free

June 30: "Color Me Green." A visit to the greenhouse of the Center for Environmental Studies, 621 Eagle Rock Ave., Roseland (228-2210), followed by a walk to observe plants in their natural environment. For children 8 years and older, 1 p.m. Free

July 12: "Nature's Experiences." Readings of various nature stories followed by a "sensativity" trailwalk, 1 to 2:30 p.m. Free. For children 5 through 7 (with an adult), Center for Environmental Studies (228-2210).

July 13: Mother Goose Tales, with Penny Jones & Co. A fun-filled afternoon of delightful puppet characters for the very, very young, 2 p.m. Fee: \$1. Center for Environmental Studies (228-2210)

The Newark Museum, 49 Washington St. (733-6600) Mondays through Saturdays, noon to 5 p.m., Sundays and holidays, 1 to 5 p.m. In the Junior Museum: A mini-zoo featuring European and English ferrets, African gray parrot, American Alligator, Asian softshell turtle, rabbits, fish, lizards, snakes, other reptiles and birds. Free.

Sports/Recreation

June 25: Senior Olympics. Essex Plaza Complex, 1060 Broad St., Newark, 9:30 a.m. to 2:30 p.m. Free-Registration required. For details contact the Essex County Department of Parks, Recreation and Cultural Affairs, 115 Clifton Ave., Newark (482-5400, ext. 278)

Center for Environmental Studies, 621 Eagle Rock Ave., West Orange (228-2210) July 11: Lightning Bugs and Fireflies. Come on an evening walk to locate and identify different types of lightning bugs and fire-

flies, 8 p.m. Free. **Aug. 17: Twilight Canoe Trip.** Discover the life of the Passaic as the curtain of night falls, 6 p.m. Fee: \$5.

Potpourri

June 26: Noontime Tour of the Fireman's Training Center. See what makes Newark's Fire Department among the top five in the U.S. Tour fee is \$2 per person (an optional lunch is available.) Contact the Newark Museum at 733-6600 for more information.

June 27: Benefit Dinner-Dance for St. Rocco's Church, Newark, recently named a New Jersey State Landmark. Town and Campus, West Orange. Tickets: \$25 per person. For information contact St. Rocco's School at 622-0428 or Chairman Frank Ferraglias at 622-4752.

July 15 and Aug. 15: Tour of Port Newark. Take a guided tour with us and view this shipping terminal and warehouse complex. Learn how the port operates. Center for Environmental Studies, 621 Eagle Rock Ave., Roseland (228-2210), 9 a.m. Fee: \$5

Antiques Market at Lackawanna Plaza, Montclair (746-3537). Tuesdays through Fridays, 10:30 a.m. to 3:30 p.m.; Saturdays, 10 a.m. to 5 p.m.

Essex County Department of Parks, Recreation and Cultural Affairs, 115 Clifton Ave., Newark (482-5400) June 21: Walking Tour of the Ironbound. Tour begins 2 p.m. at the Information Booth, Penn Station, Newark. Registration and a fee of \$5 is required.

July 19: Walking Tour of Lincoln Park/July Fest. Participants will meet at 1060 Broad St., Newark, 2 p.m. Wine and cheese will be served after the tour. Registration and a fee of \$5 is required. **Aug. 23: Walking Tour of Forest Hill.** Tour begins at 2 p.m. at the Information Booth, Penn Station, Newark. Registration and a fee of \$5 is required.

Canoe Country



From slow glides across peaceful lakes to wild rides through white-water rapids, New Jersey offers canoeing adventures over its inland waterways. Biggest and best is the Delaware River, carving the state's western boundary from High Point to the Delaware Bay, but there's also the Millstone River, the Raritan and the Rancocas, as well as the winding streams of the Pine Barrens. Closer to home, the Center for Environmental Studies in Roseland (228-2210) is sponsoring two canoe trips down the Passaic: July 12, from 9:30 a.m. to noon, to sight birds, and August 17, beginning at 6 p.m., for a twilight canoe journey (fee: \$5). Reservations required.



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A Guide to the World of the Kents

BY THERESA TIBERI

If you have read any or all of the best selling novels in "The Kent Family Chronicles" series by John Jakes, or caught the televised mini-series based on them, you won't want to miss "The Kent Family Chronicles Encyclopedia" by Robert Hawkins.

A companion piece/guide to the series, this book includes excellent condensations of the seven original John Jakes novels, from "The Bastard" to "The Lawless," along with seven background essays giving in-depth information about the historical period of each novel. The text is strongly reinforced with over 175 original drawings by Ron Toelke, which add a schoolbook visual dimension to Hawkins' interpretive words.

"The Kent Family Chronicles" were originally produced by Lyle Kenyon Engel, who commissioned John Jakes to write a series about the development of America from about 1770 to 1877, which would begin with a Bicentennial year release.

In the first novel, "The Bastard," we meet Philip Kent, who fled to the New World, and we follow all of his offspring as they live, love and die throughout the next one hundred years. Along the way, the series also presents a chronicle of America — its wars, its ways, its



Drawing of Gen. Ulysses S. Grant from "The Kent Family Chronicles Encyclopedia."

politics, its people.

Hawkins' condensations of the original novels in "The Kent Family Chronicles Encyclo-

lopedia" stand on their own as excellent short stories, while his background essays fill us in on such things as the style of dress, the nation's mood and the current national figures. The accompanying drawings, done in a realistic, almost draftsmanlike style that is reminiscent of contemporary line drawings of the period, show architectural styles, weapons and warships, soldiers and workmen, members of high society and slave laborers.

And there is a bonus in this volume. Engel is now producing a new series, "The Colonization of America," and has signed a well-known writer to do these books under the pseudonym of Donald Clayton Porter. This series will deal with an earlier American period than did "The Kent Family Chronicles."

The first novel in the new series, "White Indian," was released in November and the first two chapters are presented in this book by way of introduction and tease. The rest of the series will be published this year . . . something for all Kent Family fans to look forward to.

"The Kent Family Chronicles Encyclopedia," by Robert Hawkins. Illustrated by Ron Toelke, and with an introduction by John Jakes. Bantam Books, New York, 1979. 410 pages, paperback, \$2.75.

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From The Editor's Desk...

Rolling Up Their Sleeves

"Patient endurance," wrote St. Teresa of Avila, "attains all things." And at times over the last seven years, it must have seemed to those working to revitalize the James Street Commons Historic District that it would take the patience of a saint for them to attain their goals.

But without all their hard work and endurance, the planning, myriad applications and forms, legal complexities, late-night problem-filled phone calls and eventual painstakingly-reached solutions, the James Street area today might be just one more neighborhood in trouble, faced with the seemingly (to some) inevitable process of decay and death, rather than a neighborhood looking forward to tomorrow, actively enjoyed by its residents, attracting widespread interest and gaining steam from an increasingly effective rehabilitation effort that is transforming it and giving it new life.

The difference is that there were people in the public and private sectors who did not believe that decay was inevitable on James Street, and who knew that if they were willing to involve themselves, their talents, resources, energies and spirit, they could reverse the process and change things for the better. The James Street Commons Historic District has taken only its first few steps toward revitalization, it is true, but they are steps that are positive in direction and represent a significant turnaround in the heart of the downtown area.

Perhaps at no time was that turnaround more evident than at the First Annual James Street Commons Art Show in late September, 1978, when hundreds of people strolled along James Street and Washington Park under a splendid blue sky to view the works of dozens of artists from the metropolitan area. One of the features of that show was the rehabilitated Victorian townhouse at 34 James Street, furnished to serve as a demonstration model of what could be done in the area of restoration and modernization.

The convenience of the locale, the drama of the city setting amidst steel and glass office towers, were obvious to all who visited, and the elegance of the apartments that had been created, with their modern lines and bold approach, seemed to say very clearly that here one could have the best of both worlds: the gracious Victorian townhouse of the Nineteenth Century and the up-to-date, convenience-filled habitat of the Twentieth.

In the townhouse living room, where members of the Newark Preservation & Landmarks Committee had stood three years before and looked sadly at a vandalized home on the edge of extinction, a mattress still smoldering in the middle of the parlor from a fire set the night before by derelicts or drug addicts seeking shelter, visitors now oohed and aahed at the natural brick interior wall, clean lines and open spaces of a beautiful condominium, many expressing envy at someone who could live within walking distance of major corporate offices, cultural institutions, universities and transportation connections to everywhere.

It was as though a decrepit shopping-bag lady had been pulled from the gutter and given six months at Elizabeth Arden — and she was gorgeous! But she never would have made it if she had not been pulled from the gutter by someone who cared, while hundreds of others just stepped over her and shook their heads. And it is the someone, or in the case of James Street, the many who care that make the difference.

New Jersey and Newark have long been the butt of bad jokes and disparaging remarks, and there are many among us who shake their heads and say that's wrong, but keep on walking. It is the few who work to change things for the better, however, who are the ones that will put an end to the putdowns. The road to hell may be paved with good intentions, as the old saying goes, and it will only be when those good intentions are translated into good actions that the road will take a turn to the north.

The history of this nation is based on people who first of all had hopes and dreams, but who secondly, and of equal importance, were willing to take a chance to turn those dreams into reality, whatever the personal risks involved. Sometimes they are people like immigrant May Murphy, who packed her belongings and left her home in Ireland to establish a new life where there were more opportunities to prosper. Sometimes they are people like Metropolitan Opera star Jerome Hines who, despite a singing career that has taken him to the capitals of the world and which could easily have allowed him to forget his home state, invested his valuable time and energies to work for the revitalization of Newark Symphony Hall and thereby saved it for the enjoyment of future generations.

America is a nation founded and nurtured by such men and women who have been willing to take a chance and who have, as a result, made things a little better, often at great personal sacrifice, for those who were to come. Metro-Newark today is blessed with a great number of people who have this same attitude, who are not content to shake their heads and walk away from the problems, but who prefer to roll up their sleeves and work to solve them. This kind of personal caring and involvement is what has turned the James Street Commons dream into a reality, and it is what will turn the city of Newark into a vital, modern metropolis of the 1980's and beyond.

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